

**NADINE S. PENCE, Ph. D.**

Wabash Center for Teaching and Learning in Theology and Religion  
Wabash College  
301 W. Wabash Ave.  
Crawfordsville, Indiana 47933

Administrative Positions:

- Executive Director, Wabash Center for Teaching and Learning  
In Theology and Religion** 2007-present  
Fully funded by Lilly Endowment Inc.  
Wabash College, Crawfordsville, Indiana
- Executive Director, Council of Societies for the Study of Religion** 2004 - 2006  
CSSR Office, Rice University, Houston, TX  
Publisher of *Religious Studies Review*, *The CSSR bulletin*, and *The Directory of  
Departments and Programs of Religious Studies in North America*
- Director, Master of Arts in Theology Program** 1995 - 2006  
Bethany Theological Seminary

Teaching Positions:

- Professor of Theological Studies** 1992 - 2006  
Bethany Theological Seminary  
Oak Brook, Illinois and Richmond, Indiana
- Visiting Assistant Professor of Theological  
and Historical Studies** 1988 - 1992  
Mennonite Brethren Biblical Seminary  
Fresno, California
- Adjunct Faculty** 1981 - 1985  
Bethany Theological Seminary  
Oak Brook, Illinois

Education:

- Ph.D. 1992 – University of Chicago** **Chicago, Illinois**  
Christian Theology  
Dissertation topic: "Theological Hermeneutics: Christian Feminist  
Biblical Interpretation and the Believers' Church Tradition"

**M.Div. 1980 -- Bethany Theological Seminary** **Oak Brook, Illinois**  
Concentration: Theology and Biblical Studies  
With Distinction in Area A (Biblical Foundations of the Church)

**B.A. 1976 -- Manchester College** **N. Manchester, Indiana**  
Majors: Religion and Peace Studies

Post-Graduate Work:

**The Louisville Institute** — Research Grant: 1999; 2000-2004  
Collaborative project with Mary T. Stimming (Dominican University), Serene Jones (Yale Divinity School), Kristen Kvam, (St. Paul School of Theology), and Linda Mercadante (Methodist School of Theology of Ohio) in the field of Constructive Theology around the experiences of infertility, miscarriage, and stillbirth.

**Wabash Center for Teaching and Learning in Theology and Religion** — Individual Grant: June 1, 1999-August 31, 2001  
“Teaching Theology in the Contemporary Media Culture.”

**Senior Fellow** at the Institute for the Advanced Study of Religion at the University of Chicago, September-December 1996.

**Consultation Fellow**, Theological Consultation, Wabash Center for Teaching Theology and Religion, Summer 1996-Summer 1998.

**American Academy of Religion Collaborative Research Grant** — 1994  
Collaborators: Ann Taves, American Religious History (Claremont Graduate School) Carol Hendrickson, Anthropology (Marlboro College).

**National Endowment for the Humanities Summer Institute** — June 13 - July 24, 1993  
“Beyond Texts: Teaching Religion and Material Culture,” University of Hawai'i at Manoa.

Professional Service:

**2005-06 Workshop on Teaching and Learning for Pre-Tenure** 2005 - 2006  
**Theological School Faculty**, Training Staff  
Wabash Center for Teaching and Learning in Theology and Religion

**Dissertation Fellowship Grant Selection Committee** March 2005  
The Louisville Institute

**Luce Consultation on Theological Scholarship** May 2-4, 2003  
Invitational Consultation on the future of theological education  
Association of Theological Schools

**Editorial Chair** 2003 - 2005  
*Religious Studies Review* Editorial Board

**Area Editor for Arts, Literature, Culture, and Religion** 2000 - 2007  
*Religious Studies Review*

**President, Brethren Journal Association** 1994 -1998  
Publisher of *Brethren Life and Thought*

Selected Publications & Presentations:

- “Theological Reflection: The Unfinished Ending,” Paper for Christian Systematic Theology Section, American Academy of Religion, November 21, 2011; San Francisco, California.
- “Teaching the Bible: Goals for Student Learning. An Afterword” *The Conrad Grebel Review* 28, no. 2 (Spring 2010): 84-91.
- “Spirituality in Higher Education: Problems, Practices, and Programs. A Response.” *Religion & Education* 36, no. 2 (Summer 2009): 130-36.
- “When the Personal Becomes the Theological.” Lecture for Center for Practical Theology, Boston University. (April 2006).
- “*Hope Deferred*”: *Theological Reflections on Reproductive Loss*. Edited with Mary T. Stimming. (Pilgrim Press, Spring 2005).
- “Birds and Flames: Occasions for God’s Presence.” Presentation with text and images for Worship Conference, Bethany Theological Seminary (April, 2005).
- “Angels and Halos: Figuring the Sacred in Art.” Formal public lecture in celebration of advancement to full professor, Bethany Theological Seminary (March 2004).
- “Matter and Spirit.” Panel for “Spirit & Place: Remembering & Reconciling,” a two-week festival held by the city of Indianapolis, Indiana (November 2003).
- “Imagination and Caring for the Body.” Visual Presentation for Church of the Brethren Clergy Women, Annual Conference, Boise, Idaho (July, 2003).
- “Engaging with God in the Arts.” Earlham School of Religion Spirituality Conference, Richmond, Indiana (March 2003)
- “Teaching Theology in the Contemporary Media Culture.” Study Report for Wabash Center for Teaching and Learning in Religion and Theology. (April 2002).
- “Multiple Discourses: Conversations in Art, Religion, and Religious Experience.” Presentation at informal conversation group involving faculty from Rutgers University, New Brunswick Theological Seminary, and Muhlenberg College (October 26, 2001).
- “Theology and Literature: Constructions of Representation of the Divine.” Paper presented to Midwest Conference on Christianity and Literature, University of Dayton (October 19-20, 2001).
- “Confessing Jesus as the Christ: ‘Who Do You Say That I Am?’” Visual and Textual Presentation at the Church of the Brethren Ministers’ Association Meetings, Baltimore, Maryland (July 4, 2001).
- “Spirit, Church, Resurrection.” *Messenger* 150, no. 4 (May 2001): 12-15.
- “Re-Imagining God’s Providence.” *Brethren Life and Thought* 44, no. 3 (Summer 1999): 7-21.
- “Visual Art and Theology: Ways of Understanding.” *Religious Studies Review* 25, no. 3 (July 1999): 247-52.
- “Theological Paradigms for Understanding the Divine/Human Relationship in Material Culture” and “Interpreting Religious Visual Media.” Papers presented to the International Study Commission on Religion, Media, and Culture. University of Colorado, Boulder (January 21-24, 1999).
- “Material Culture, Understanding and Meaning: Writing and Picturing.” *Journal for the American Academy of Religion* 66/4 (Winter 1998): 791-813.
- “Being Spiritual in an Embodied World.” Lecture in Women and Spirituality series as a part

- of the Catholics and Anabaptists in Conversation Conference. Elizabethtown College, Elizabethtown, Pennsylvania (December 3-4, 1997).
- “The (Inter)Textuality of Our Lives: An Anabaptist Feminist Hermeneutic.” *The Conrad Grebel Review*, 14, no. 2 (Spring 1996): 131-44.
- “All of Us Are Witnesses.” In *All Are Witnesses*. Eds. Marilyn Hudson and Delores Friesen (Winnipeg, MB: Kindred Productions, 1996).
- “Cultural Transformations of the Theological Life of the Church of the Brethren.” *Brethren Life and Thought*, 40, no. 3-4 (Summer/Fall, 1995).
- “Biblical Interpretation in a ‘Non-Sense’ World: Text, Revelation, and Interpretive Community.” *Brethren Life and Thought* 39, no. 3 (Summer 1994): 153-66.

Professional Associations:

- Society for the Arts in Religious and Theological Studies, member, 2003-present  
American Academy of Religion, member, 1986-present  
Society of Biblical Literature, member, 1992-present  
Association for Religion and Intellectual Life, member, 1995-present