

2014-15 Mid-Career Colloquy Projects

The Mid-Career Colloquy Projects are awards of \$1,000 for approved projects that are directly linked to the organizing theme, "The Art of the Teaching Life." Approved projects will demonstrate direct links between artistic practice, pedagogical reflection, and professional teaching identity. The purpose of this funding is to provide faculty with an opportunity to engage in sustained reflection on the teaching life through their developing identity as practicing artists.

Submission Deadline – August 1, 2014

An acceptable **Project Proposal** will include the following:

1. **Application Cover Sheet** (download from colloquy webpage)

2. **Project description and outline** (approximately 250 words)

Identify the art form that will be learned and practiced throughout the duration of the colloquy. Briefly describe its relation to specific practices of teaching. Provide an outline or schedule of activities for both acquiring the specific artistic skill and comparing the artistic practice with pedagogical practice. Show the steps involved in your project, including the time, place, and persons involved for the 4-6 months of artistic practice.

3. **Rationale** (approximately 250 words)

Explain how the yearlong activity will fit alongside of teaching, service, and scholarly activities. Articulate specific reasons why you have chosen a particular art form to practice during the colloquy and how you hope the artistic practice will contribute to your vocational development.

4. **Budget** (1 page or less)

Provide a budget for your proposed activities accompanied by a narrative description of the expenses.

5. **Statement of evaluation** (approximately 250 words)

Describe how you will evaluate your artistic endeavors in relation to your pedagogical practice by articulating a plan for receiving constructive feedback. Evaluation statements ought to provide a list of questions that you wish to be addressed in relation to your project. This evaluation plan needs to include: 1) ongoing, critical self-reflection and assessment of yourself as artist/teacher; 2) a description of indicators that, if present, would tell you that a revision of your plan of study is necessary; and 3) a set of markers which will indicate that you accomplished what you set out to do. You might consider keeping a journal or working with a colleague to provide additional reflection about how you work as an artist/teacher.

Send the completed Project Proposal electronically to Rita Arthur (arthurr@wabash.edu) by August 1, 2014.

Funding Conditions

You are expected to engage in a specific artistic practice for 4-6 months during the Mid-Career Colloquy. The actual dates for the project period may begin immediately after the fellowship has been approved. All work must be completed by June 15, 2015 and you will need to provide a final report of work accomplished through the fellowship.

When your proposal is approved you will receive email notification from the Wabash Center. An agreement letter will follow that outlines the terms between you and the Wabash Center. Please sign and return the letter and keep a copy for your records. A check for the full amount of the proposal will be sent to your preferred address 7-10 days after we receive the signed copy of your letter.

Changes

Once your proposal has been approved, you may make minor changes in your proposed project without consulting the Wabash Center. However, any significant change must be approved in advance. Please send a letter or email that describes and justifies the changes so that we can determine whether the new plans fall within the intent of the award.

Resignation or Termination

Your funding may be terminated at the discretion of the Wabash Center if, for any reason, you fail to observe the terms and conditions of the award. If during the course of your project you are unable to meet the terms of the award, you are obliged to inform the Wabash Center immediately. Because payments are made in advance, it may be determined that a portion of the money must be returned to the Wabash Center. If this is the case, the Wabash Center will inform you of the amount that must be repaid, the basis for the calculation, and the date by which repayment must be made.

Final Report

You must submit a brief (3-5 page) final report on what you accomplished with your Wabash Center Fellowship. It is due by August 1, 2015. The report should:

- 1) Revisit the goals you identified in your proposal, explain which you met and which were not met and why – in order to describe and evaluate the outcomes of your work, referring to the evaluation plan you laid out in your proposal
- 2) Provide critical reflection on your experience of the project – what have you learned about yourself professionally through this project? How has artistic practice informed your life as a teacher and scholar?
- 3) Provide links to digital samples of pertinent materials produced – painting, play, pottery, song, etc.

Taxes

The Internal Revenue Service (IRS) decides the extent to which a particular award is taxable. The Wabash Center does not withhold taxes from fellowship awards. You will receive an IRS form 1099 from Wabash College at the end of the tax year.