Alice Ogden Bellis Supplement to "The Bible in African American Perspectives," Teaching Theology and Religion, October 1998.

Sample Syllabus for a Course on The Bible in African American Perspectives

# **Course Objectives:**

To introduce students to African American perspectives on biblical interpretation and to consider issues of ethnicity in the Bible. The perspectives in this course could be integrated into introductory Bible courses rather than being taught as a separate course.

### Textbooks:

Felder, Cain Hope. 1991. Stony the Road We Trod: African American Biblical Interpretation. Minneapolis, Minn.: Fortress.

Thurman, Howard. 1981. Jesus and the Disinherited. Richmond, Ind.: Friends United.

Waters, Kenneth L., Jr. 1993. Afrocentric Sermons: The Beauty of Blackness in the Bible. Valley Forge, Pa.: Judson.

Other readings on reserve

### **Requirements:**

Class Attendance and participation Midterm and Final Exam (Essays) One ten-page paper (topic chosen by student in consultation with professor)

### Class Format:

The class will be heavily discussion oriented. Students must be prepared to discuss the assigned texts.

## **Course Outline:**

Week One: Introduction

Introduction of participants Explanation of Syllabus Reading Assignment for week two: Part I of Stony the Road We Trod

Week Two: Methodology

Reading Assignment for week three: Part II of Stony the Road We Trod

Week Three: Hermeneutics

Reading Assignment for week four: Read the article on race in any recently published encyclopedia

Week Four: Race

Reading Assignment for week five: Part III of Stony the Road We Trod

Week Five: Ethnicity in the Bible

Reading Assignment for week six: John W. Waters' "Who Was Hagar?" in Stony the Road We Trod

Week Six: Hagar

Reading Assignment for week seven: Randall Bailey. 1995. "Is That Any Name for Nice Hebrew Boy?' in Exodus 2:1–10: The De-Africanization of an Israelite Hero." In The Recovery of Black Presence: An Interdisciplinary Exploration, edited by Randall C. Bailey and Jacquelyn Grant. Nashville: Abingdon.

Week Seven: Moses

Reading Assignment for week eight: Alice Ogden Bellis' Helpmates, Harlots, and Heroes: Women's Stories in the Hebrew Bible, 103-4; Stony the Road We Trod, 135–36, 156, 179–80, 204; and Gene Rice. 1995. "Africans and the Origin of the Worship of Yahweh." Journal of Religious Thought 50:27–44.

Week Eight: Moses' Cushite Wife

Reading Assignment for week nine: Cain Hope Felder, "Ancient Ethiopia and the Queen of Sheba," in Troubling Biblical Waters, 22– 36; and Alice Ogden Bellis. 1994–95. "The Queen of Sheba: A Gender Sensitive Reading." Journal of Religious Thought 51, no. 2:17–28.

Week Nine: The Queen of Sheba

Reading Assignment for week ten: Gene Rice. 1979. "The African Roots of the Prophet Zephaniah." Journal of Religious Thought 37:21-31.

Week Ten: Zephaniah

Reading Assignment for week eleven: Randall Bailey's "Beyond Identification: The Use of Africans in Old Testament Poetry and Narratives," in Stony the Road We Trod, 165-184.

Week Eleven: The View of Africans in the Hebrew Bible

Reading Assignment for week twelve: Clarice J. Martin's "The Haustafeln (Household Codes) in African American Biblical Interpretation: 'Free Slaves' and 'Subordinate Women'" in Stony the Road We Trod, 206-231.

Week Twelve: The Household Codes

Reading Assignment for week thirteen: Lloyd A. Lewis' "An African American Appraisal of the Philemon-Paul-Onesimus Triangle," in Stony the Road We Trod,

Week Thirteen: Philemon

Reading Assignment for week fourteen: Howard Thurman's Jesus and the Disinherited.

Week Fourteen: Jesus

Reading Assignment for week fifteen: Kenneth L. Waters, Jr.'s Afrocentric Sermons.

Week Fifteen: Preaching from the Bible with African American perspectives

Bibliography

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Blount, Brian K. 1995. Cultural Interpretation: Reorienting New Testament Criticism. Minneapolis, Minn.: Fortress.

Cannon, Katie Geneva. 1989. Interpretation for Liberation. Semeia 47.

Cartwright, Michael B. 1993. "Theology and the Interpretation of the Bible in the African American Christian Tradition." Modern Theology 9 (April): 141–158.

Copher, Charles B. 1993. Black Biblical Studies: An Anthology of Charles B. Copher: Biblical and Theological Issues on the Black Presence in the Bible. Chicago, Ill.: Black Light Fellowship.

Cone, James H., and Wilmore, Gayraud S., eds. 1993. "Part III: New Directions in Black Biblical Interpretation," in Black Theology: A Documentary History, Vol. II: 1980–1992. Maryknoll, N.Y.: Orbis.

Crockett, Joseph V. 1991. Teaching Scripture From An African-American Perspective. Nashville, Tenn.: Discipleship Resources.

DeYoung, Curtiss Paul. 1995. Coming Together: The Bible's Message in an Age of Diversity. Valley Forge, Pa.: Judson.

Douglas, Kelly Brown. 1994. The Black Christ. Maryknoll, N.Y.: Orbis.

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. and Paula Matabane. 1995. Africa in the Holy Land: Significant Connections. Washington, D.C.: Biblical Institute for Social Change. Videocassette.

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Hoyt, Thomas, Jr. 1986–87. "The African-American Worship Experience and the Bible." Journal of the Interdenominational Theological Center 14 (Fall-Spring): 1–22.

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Reid, Stephen Breck. 1990. Experience and Tradition: A Primer in Black Biblical Hermeneutics. Nashville, Tenn.: Abingdon.

Rice, Gene. 1972. "The Curse That Never Was." Journal of Religious Thought 29:5–27.

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