

APPENDIX 4

focus questions:

what is at issue between Elijah and this royal family (called the Omrids)?
see if you can pick out the opposing world-views in the story of Naboth's vineyard so we can see that this is more than differences between individuals but something more social
how is Elijah drawn so as to resemble Moses?

anticipate:

since the Dutcher-Walls chapters are helpful for several of the prophets coming up, we will be sure that the main points of her analysis are clear and their implications understood

informal teacher assessment:

hope: that I have organized so that we make good use of quick overview, group work, and short presentations; sense: before looking at their assessment: I was a great class!! I think it should have worked well. Not enough time—but there is never enough time.

quick student assessment:

group work useful/not? Every single person said yes!

name a theory/text improvement wasted water in drought; silence of characters; exaggeration has a point; can YHWH alone/not alone co-exist? social status of widow; structure or shape of a narrative; secret life of Obadiah; attend to character's type of speech; what's missing, and how fill in? character profile—e.g., class, caste, gender, ethnicity; where a character runs a risk; how religion permeates other cultural factors; character analogues (Moses=Elijah)...and more!

whose presentation best? Each group got at least a vote; the B and D groups were clear favorites—9 votes each;

one improvement suggestion manage time better—many said that; other: give passages ahead; allow for class response; have groups name a 'not known' or a new insight;; write up notes; allow it to be drawn together; a question/comment: was I pleased with what the groups did—seemed not to be? I was thrilled with what you got and wanted to make sure that you all could hear how well you did; so I "intervened" to draw out your points; I hadn't planned to do it—maybe should not have—somehow couldn't stop myself!