

Paul O. Myhre, Ph.D.

Wabash Center for Teaching and Learning in Theology and Religion

Wabash College

301 W. Wabash Ave.

Crawfordsville, Indiana 47933

Employment:

Associate Director, Wabash Center for Teaching and Learning in Theology and Religion, 2001-

Visiting Assistant Professor, Saint Louis University, 2000-2001

Lecturer in Theology and Ethics, Pacific Theological College, Suva, Fiji, 1999-2000

Adjunct Professor, Central Methodist College, 1999, 2000-2001

Adjunct Professor, Saint Louis University, 1998-1999

Adjunct Professor, Jefferson College, 1998-1999

Adjunct Professor, Saint Louis Community College in Florissant, 1998

Graduate Teaching Consultant, Saint Louis University, 1997-1998

Adjunct Professor, East Central Community College, 1996

Minister, Temporary Supply, Moderator, and Church Consultant, Wabash Valley Presbytery, PCUSA and Indiana-Kentucky Synod, ELCA, 2001-

Minister, Temporary Supply and Church Consultant, Giddings-Lovejoy Presbytery, Missouri, 1994-1998, 2000-2001

Minister, University Community Presbyterian Church, Fairbanks, Alaska, 1990-1994

Minister, First Presbyterian Church, Lancaster, Wisconsin, 1987-1990

Minister, Trinity Presbyterian Church, Anchorage, Alaska 1986-1987

Education:

PhD – Historical Theology, Saint Louis University

Cert – University Teaching Skills, Saint Louis University

MDiv – University of Dubuque Theological Seminary

MFA – Painting and Drawing, Fontbonne University

BA – Art, Luther College

South Bear Art School

Publications:

Books:

Religious and Ethical Perspectives for the Twenty-First Century — Anselm Academic Press, 2013

Introduction to Religious Studies — Anselm Academic Press, 2009

Book Chapters:

“Interreligious Dialogue: Pedagogical Insights from Wabash Center Funded Projects,” De Gruyters Press, 2014

“Angle of Vision from a Companion/Ally in Teaching for a Culturally Diverse and Racially Just World” in Teaching for a Culturally Diverse and Racially Just World, edited by Eleazar Fernandez, Cascade Books, 2014

“Exploring Archival Material” in Undergraduate Research, Oxford University Press, 2011

“Pedagogical Issues and Shifts Over the Last Twenty-Five Years in Theological Education” in Handbook of Theological Education in World Christianity – 2010

Articles:

“Mississippian Cosmology: Religious Imagination Written in Mounds, Earthen Structures, and

Gorgetts" – Forthcoming

"Commentaries on the Psalms" 25; 80; 103; 145 in *Lectionary Homiletics* - Forthcoming 2017

"Visual Art as Revolutionary Power: Street Art as Religious, Theological, and Ethical Declaration in Egypt's 2011 Arab Spring" – *ARTS: The Arts in Religious and Theological Studies*, 2012

"Interreligious Dialogue: Pedagogical Insights from Wabash Center Funded Projects" – *ATLA Annual Meeting Proceedings*, 2012

"How the Arts May Enhance Interfaith Dialog: A Modest Proposal" in *ARTS: The Arts in Religious and Theological Studies* – 2010

"Collaboration in Undergraduate Research" in *Spotlight on Teaching, AAR* – 2010

"Commentaries on Psalms 112; 51:1-10; and 113" in *WorkingPreacher.org* – 2010

"Encountering Navajo Cosmology Through Sand Paintings: Teaching a Method for Engaging Visual Texts" in *ARTS: The Arts in Religious and Theological Studies*, June 2009.

"Advent," in *Word and World* — Volume 27, Number 4, 2007

Two essays on "The Lesson and the Arts," in *Lectionary Homiletics* — September, 2007.

"Painting as Sacrament: A Search for Dali's Sacramental Imagination," in *ARTS: The Arts in Religious and Theological Studies*, 2006.

Four essays on "The Lesson and the Arts," in *Lectionary Homiletics*, Volume XVI, Number 4, June-July, 2005.

"Edvard Munch's Embrace of Loss and Grief through Painting and Printmaking: 1885-1900" in *ARTS: The Arts in Religious and Theological Studies*, 2003.

"Christian Hoecken," in *Biographical Dictionary of Christian Missions*, ed. Gerald H. Anderson, William B. Eerdmans Pub. Co., 1998.

"Paul Mary Ponziglione" in *Biographical Dictionary of Christian Missions*, ed. Gerald H. Anderson, William B. Eerdmans Pub. Co., 1998.

"John Schoenmakers" in *Biographical Dictionary of Christian Missions*, ed. Gerald H. Anderson, William B. Eerdmans Pub. Co., 1998.

Dissertation:

"Potawatomi Transformation: Potawatomi Responses to Catholic and Baptist Mission Strategy and Competition, 1822 to 1872," Ph.D. dissertation, Saint Louis University, 1998.

Book Reviews:

Review of Sigurd Bergmann, *In the Beginning is the Icon: A Liberative Theology of Images, Visual Arts and Culture in Dialog*, 2012

Review of Margaret R. Miles, *Bodies in Society: Essays on Christianity in Contemporary Culture in Dialog*, Vol. 49, Issue 3, 2010

Review of Mary E. Hess and Stephen D. Brookfield, eds., *Teaching Reflectively in Theological Contexts: Promises and Contradictions in Word and World* 31/2: Spring 2011

Review of Paul Barnett, *The Birth of Christianity: The First Twenty Years* in *Reviews in Religion and Theology*, July, 2006.

Review of Stephen D. Brookfield, *The Power of Critical Theory: Liberating Adult Learning and Teaching* in *National Teaching and Learning Forum*, October, 2005, Book Reviews Section.

Review of Sandra H. Hurd and Ruth Federman Stein, editors, *Building and Sustaining Learning Communities: The Syracuse University Experience* in *National Teaching and Learning Forum*, February, 2005, Volume 14, Issue 2.

Review of David Royse, *Teaching Tips for College and University Instructors: A Practical Guide in Thought & Action: The NEA Higher Education Journal*, Summer, 2004.

Review of Karel Rose and Joe L. Kincheloe, *Art, Culture, & Education: Artful Teaching in a Fractured Landscape* in *Teaching Theology and Religion*, July, 2004.

Professional Presentations:

"Visual Art as Revolutionary Power: Street Art as Religious, Theological, and Ethical Declaration in Egypt's 2011 Arab Spring," ACE (Art and Christianity Enquiry) International Conference, Boston, Massachusetts, 2012

"Interreligious Dialogue: Pedagogical Insights from Wabash Center Funded Projects," ATLA Annual Meeting, Scottsdale, Arizona, 2012

"Assessment Strategies" at the Hispanic Theological Initiative annual meeting, Princeton Theological Seminary, 2011

"Librarian and Faculty Partnerships in Theological Education," ATLA annual meeting, 2011

"Grant Writing Strategies" at the Hispanic Theological Initiative annual meeting, Princeton Theological Seminary, 2010

"How the Arts May Enhance Interfaith Dialog: A Modest Proposal" at the "Colloquy on the Arts and Interfaith Dialogue," United Theological Seminary of the Twin Cities, 2009

"The Use of Visual Images in Teaching Church History," American Society of Church History, 2008

"Pedagogical Challenges and Opportunities for Engaging the Arts in Congregational Renewal: Ruminations from Experience with the Church, Academy, and Practice of the Arts," National Consultation on the Role of the Arts in Congregational Renewal, 2007

"Albrecht Aldorfer and Martin Luther on the Passion of Christ in Woodcuts and Words," Society of Biblical Literature, 2006

"Contextual Hermeneutics: Blending of Gospel with Culture in Visual Art," Society of Biblical Literature, 2005

"Painting as Sacrament: an Examination of the Aesthetics and Sacramental Theology of Salvador Dali in the 1950s," American Academy of Religion, 2005

"Salvador Dali's Eucharistic Theology and Mystical Christology: 1950 to 1960," College Theology Society, 2004

"Librarian's Role in Theological Course Development" (Panel Member), American Theological Library Association, 2003

"The Experience of Loss and Grief as Illustrated through the Paintings of Edvard Munch: 1885-1900," American Academy of Religion, 2002

Art Shows, Commissions, and Awards:

Reflections on Natural Theology, Forthcoming

Persistent and Unrelenting Grace #1; Persistent and Unrelenting Grace #2, and Resurrection, Douglas Eckheart and Friends Show, Luther College, Decorah, Iowa, 2008

Figure Drawing, Drawing From Perception National Juried Art Competition, Wright State University, Dayton, Ohio, 1998

Anamnesis: Hope and Despair, oil painting, Alumni show, Luther College, Decorah, Iowa, 1996

Pottery, Paintings and Drawings, Two person show, Fontbonne College Gallery, 1996

Drawing, Honorable Mention, Marge-Mae Galleries Artists of the Future Competition, 1995

Christ in Gethsemane, commissioned painting, First Presbyterian Church, Cuba, MO, 1995

Drawing, North Dakota Annual Drawing and Print Show, Grand Forks, North Dakota, 1981

Sleep, watercolor painting, Lutheran Brotherhood Art Competition, Minneapolis, Minnesota, 1981

Interior vs. Exterior, oil painting, Purchase Award, Lutheran Brotherhood Art Competition, Minneapolis, Minnesota, 1980

Musical Recordings:

2 Taks Back, Second Album, Forthcoming

2 Taks Back, Downtown EP, 2013
Reflections on Natural Theology, Forthcoming
Collaborative Recording Projects, 2012, 2013, 2014, 2015, 2016, 2017
Alder Rose, 2012
Too Many Seconds, 2011
Reflections from the Edge, 2010
The Park Avenue Sessions, Bassist for Skrymir, 2007
Mortal Man, Bassist for the Timothy Paul Group, 1981

Activities:

American Academy of Religion, Teaching and Learning Committee member, 2006 – 2015
The Society for the Arts in Religious and Theological Studies, President (2013-present) board member, 2008 – present
“Teaching Religion and Food” Panel Respondent, AAR Annual Meeting, 2012
“Colloquy on the Arts and Interfaith Dialogue,” United Theological Seminary of the Twin Cities, 2009
Word and World, Advisory Council, 2003 – 2009
“Mentoring Undergraduate Research: A Consultation for Developing Learning Goals and Standards in Religious Studies,” Elon University, 2007-2008
“Best Practices in Teaching Theology and the Arts in the Undergraduate Classroom: A Two-Year Consultation,” Hastings College and St. Thomas University, 2006-2007
Session Convener: Jack A. Hill, “The Moral Power of Polynesian Ethics: Identity, Practice, and Otherness in Remote Pacific Islands,” Society of Christian Ethics, 2003
Wabash College, Crawfordsville, Indiana, 2002-2005 – Community Service Committee
Pacific Theological College. Suva, Fiji, 1999-2000 – Grant Writing Committee
Saint Louis University, St. Louis, Missouri,
1996-1998 – Center for Teaching Excellence Graduate Student TA
Research Assistant, Saint Louis University, St. Louis, Missouri, 1994-1997
Presbytery of Yukon, Alaska, 1990-1994 – Council and Committee on Ministry
John Knox Presbytery, 1987-90 – Council and Committee on Ministry

Interests:

Historical Theology
Teaching/Learning
Technology and Teaching/Learning
Native American and Pacific Island Religions
Contextual Theology
Songwriting/Musical Performance
Sacred Sites and Rituals
Art and Theology
Painting and Drawing

Courses Taught:

Art & Religious Imagination – Fall 2013, Spring 2014 (Online Course)
Cultures and Traditions
Native American Religions
Theological Foundations
Ethics
Philosophy

Christology in Cultural Contexts
Contextual Ecclesiology
World Religions
Theology of Religions
Eschatology and Sacraments
Men and Women in Church and Society
Christian Education
Art History
Drawing
Painting

Online Examples of Art and Music:

Original music <https://www.reverbnation.com/paulomyhre>

2 Taks Back music <https://www.reverbnation.com/2taksback>

Original visual art <https://fineartamerica.com/featured/living-water-2-paul-myhre.html>

Original visual art <https://fineartamerica.com/featured/living-water-1-paul-myhre.html>

Original visual art <https://fineartamerica.com/featured/persistent-and-unrelenting-grace-2-paul-myhre.html>

Timothy Paul music <https://www.reverbnation.com/timothypaulgroup>