

GOLDEN GATE BAPTIST THEOLOGICAL SEMINARY

ARIZONA CAMPUS

P2422: Creative Expository Preaching (Pentateuch)

Alternating Mondays 1:00-4:30 PM

Dr. Paul Smith

Spring 2013

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Course Description

A course focusing on the exegetical handling of scripture and its relationship to homiletic development. It will deal either with preaching through a selected biblical book, or survey a range of biblical genre (such as prophecy, wisdom, narrative, parable, and epistle) exploring ways in which the text can influence the shape and movement of the sermon.

Course Learning Outcomes

Upon successful completion of this course the student will be able to:

1. Demonstrate an ability to appreciate the nuances of the text, intentionally employed by the author to aid in getting the message across (J1, C6, M15, R18).
2. Developing an ability to intelligently and skillfully utilize research tools available to English translation readers (J2, J5).
3. Develop an increased effectiveness in sharing its message (F11, M16, M19, R20, R21).

Course Objectives

Upon completion of this course the student will:

1. better understand how different genres relate to the interpretation of the text.
2. understand introductory matter related to the Pentateuch
3. be able to properly exegete selected passages from the Pentateuch
4. be better aware of a variety of methods of delivering sermons
5. be able to develop sermons that bring the message of the Pentateuch to a modern audience using innovative methods and techniques

MANDATORY ASSESSMENT ACTIVITIES

GGBTS engages in regular assessment of its academic programs. Student participation is essential to this process through the following three activities.

2. CoursEval Assessments –Each semester a link to a CoursEval survey for each course taken will appear in the student's MyGGBTS page. Students are required to complete this online evaluation of course/instructor no later than the last scheduled meeting of the class. A summary of results (without student ID) is released to the professor only after grades have been submitted for the course.

Textbooks

Required:

Johnston, Graham. *Preaching to a Postmodern World*. Grand Rapids: Baker. 2001.

Robinson, Haddon & Torrey. *It's All in How You Tell It*. Grand Rapids: Baker. 2003.

Laffey, Alice. *The Pentateuch: A Liberation-Critical Reading*. Minneapolis: Fortress. 1998.

Lewis, Ralph and Gregg. *Inductive Preaching*. Wheaton, IL.: Crossway Books. 1983.

Optional:

Robinson, Haddon and Craig Brian Larson. *The Art and Craft of Biblical Preaching*. Grand Rapids: Zondervan. 2005.

Course Requirements

1. *Class attendance* – Students should attend every class session. Students who miss more than two class sessions will be required to do extra work to make up for missed classes. Any student who misses will make up all work for the class missed.
2. *Reading Assignments* – Each student will prepare a written review of each required book. Each review will be 3 to 5 pages in length and will be typewritten, double-spaced, Times New Roman 12-pont font, and will have one-inch margins. Each review will include no more than three paragraphs summarizing the book. The bulk of the review will be an analysis of the strengths, weaknesses, and contributions of the book.
3. *Chapter Reviews* – Each student will write a review of one chapter from each of the following parts of *The Art and Craft of Biblical Preaching*: 3, 6, 7. The book will be on reserve in the library or you may purchase your own copy. The chapter reviews will total three pages – one page for each chapter. Remember, it is one chapter from part 3, one chapter from part 6, and one chapter from part 7.
4. *Online Portfolio* – Each student will post at least five personal insights on his/her online portfolio. Hard copies of these insights will be turned in on the last day of class.
5. *Outlines* – Each student will prepare 5 sermon ideas for different passages in each book of the Pentateuch. Each sermon idea will be 2-4 pages and include a brief exegesis of the passage, a creative approach to preaching the passage, and a simple outline of the sermon. The sermon ideas will be typewritten, double-spaced, Times New Roman 12-pont font, and will have one-inch margins. Take note that one outline is required from each book – Genesis, Exodus, Leviticus, Numbers, Deuteronomy.
5. *Class Contribution* – The class periods will include discussion time. All students will be expected to participate in the discussions. Also, every student will be expected to participate in evaluating the messages by other students.

6. *Messages* – Each student will deliver two creative expository sermons from the Pentateuch. The passages must be from different books of the Pentateuch. The sermons will be 12-15 minutes in length and will be evaluated by the professor and students.

*ALL ASSIGNMENTS MUST BE COMPLETED AND TURNED IN BY CLASS TIME ON OR BEFORE THE DATE DUE FOR A STUDENT TO PASS THE CLASS. LATE ASSIGNMENTS WILL BE ACCEPTED BUT RECEIVE A ZERO. UNDER **NO** CIRCUMSTANCES WILL ANY LATE ASSIGNMENTS BE GIVEN CREDIT FOR ANY REASON!!!*

EVEN IF TURNED IN LATE AND RECEIVING A 0 (ZERO) GRADE, EVERY ASSIGNMENT MUST BE COMPLETED TO PASS THE COURSE.

Grading

- Reading Assignments – 20% (5% each)
- Chapter Reviews – 5%
- Outlines – 25% (5% each)
- Class Contribution – 10%
- Messages – 40% (20% each)

Assignment	Value	Due Date
Laffey Book Review	5%	Feb. 18
Lewis Book Review	5%	Mar. 4
Genesis Sermon Outline	5%	Mar. 4
Robinson/Robinson Book Review	5%	Mar. 25
Exodus Sermon Outline	5%	Mar. 25
Leviticus Sermon Outline	5%	Apr. 8
Johnston Book Review	5%	Apr. 22
Numbers Sermon Outline	5%	Apr. 22
Robinson/Larson Chapter Reviews	5%	May 6
Deuteronomy Sermon Outline	5%	May 6
E-Portfolio		May 6

The grading scale is:

A (95-100); B (87-94); C (77-86); D (70-76); F (0-69%)

Character and Conduct

Students will be expected to exhibit Christian conduct and character. Anyone caught cheating will receive a failing grade for the course with no exceptions!

Contact Information

Office hours are 4:00-5:00 each day class meets. Other times by appointment only.

EVEN IF TURNED IN LATE AND RECEIVING A 0 (ZERO) GRADE, EVERY ASSIGNMENT MUST BE COMPLETED TO PASS THE COURSE.

Class Schedule and Assignments

<i>Week</i>	<i>Date</i>	<i>Lesson/Assignment</i>
1	Feb. 4	Introduction to course Introduction to Pentateuch Elements of Expository Preaching
2	Feb. 18	Elements of Creative Preaching Creative Preaching from Genesis <i>Laffey Review Due</i>
3	Mar. 4	Inductive Preaching Creative Preaching from Exodus Creative Preaching from Leviticus <i>Genesis sermon outline due</i> <i>Lewis Review Due</i>
4	Mar. 25	Creative Preaching from Numbers Creative Preaching from Deuteronomy <i>Exodus sermon outline due</i> <i>Robinson & Robinson Review Due</i>
5	Apr. 8	Students Preaching <i>Leviticus sermon outline due</i>
6	Apr. 22	Students Preaching <i>Numbers sermon outline due</i> <i>Johnston Review Due</i>
7	May 6	Students Preaching <i>Deuteronomy sermon outline due</i> <i>Robinson & Larson Chapter Reviews Due</i>
8	May 20	Students Preaching

EVEN IF TURNED IN LATE AND RECEIVING A 0 (ZERO) GRADE, EVERY ASSIGNMENT MUST BE COMPLETED TO PASS THE COURSE.

BIBLIOGRAPHY

- Altrock, Chris. *Preaching to Pluralists: How to Proclaim Christ in a Postmodern Age*. St. Louis: Chalice Press, 2004.
- Buttry, Daniel. *First-Person Preaching: Bringing New Life to Biblical*. Valley Forge: Judson Press, 1998.
- Chatham, James O. *Enacting the Word: Using Drama in Preaching*. Louisville: Westminster / John Knox Press. 2002.
- Chisholm, Robert B. Jr. *From Exegesis to Exposition*. Grand Rapids: Baker. 1998.
- Craddock, Fred. *Preaching*. Nashville: Abingdon. 1985
- Elliott, Mark Barger. *Creative Styles of Preaching*. Philadelphia: Westminster/John Knox, 2000.
- Eslinger, Richard. *Narrative And Imagination*. Minneapolis: Augsburg/Fortress Press, 1995.
- Ezell, Richard. *Hitting A Moving Target: Preaching to Churches in Cultural Transition*. Grand Rapids: Kregel, 1999.
- Gibson, Scott, ed. *Preaching to a Shifting Culture*. Grand Rapids: Baker. 2004.
- Greidanus, Sidney. *Preaching Christ From the Old Testament*. Grand Rapids: Eerdmans. 1999
- Johnston, Graham. *Preaching to a Postmodern World*. Grand Rapids: Baker, 2001.
- Lowry, Eugene. *The Homiletical Plot: The Sermon as Narrative Art Form*. Rev. Ed. Philadelphia: Westminster/John Knox, 2000.
- Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel, 1997.
- Mitchell, Henry. *Celebration and Experience in Preaching*. Nashville: Abingdon Press. 1990.
- _____. *Black Preaching*. Nashville: Abingdon Press. 1990
- Montoya, Alex. *Preaching With Passion*. Grand Rapids: Kregel. 2000.
- Quicke, Michael J. *360-Degree Preaching: Hearing, Speaking, and Living the Word*. Grand Rapids: Baker, 2003.
- Robinson, Haddon and Torrey Robinson. *It's All in How You Tell It: Preaching First-Person Expository Messages*. Grand Rapids: Baker, 2003.

Schmalenberger, Jerry L. *The Preacher's Edge*. Lima, Ohio: Coss Pub., 1996.

Thomas, Frank and Henry M. Mitchell. *They Like to Never Quit Praisin' God: The Role of Celebration in Preaching*. Pilgrim Press, 1997. Cleveland: Pilgrim Press, 1997.

Tisdale, Leonora. *Preaching As Local Theology and Folk Art*. Minneapolis: Augsburg/Fortress Press, 1997.