



# TYNDALE

• SEMINARY •

## Course Syllabus FALL 2013

### DANIEL AND APOCALYPTIC LITERATURE: IN SPITE OF PRESENT APPAERANCES, GOD IS IN CONTROL OLDT 0613

**THURSDAYS: 1:00 – 4:00 PM**

**INSTRUCTOR: BARBARA M. LEUNG LAI, PHD**

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Office Hours: Thursday 4:00 – 4:45 PM

(Other times by appointment: 2-week in advance sign-up sheet on office door)

To access your course materials, go to your Tyndale email account: <http://mytyndale.ca>. Please note that all official Tyndale correspondence will be sent to your <@MyTyndale.ca e-mail account. For information how to access and forward Tyndale e-mails to your personal account, see <http://www.tyndale.ca/it/live-at-edu>.

## I. COURSE DESCRIPTION

This course is a literary, interpretive, and theological study of the book of Daniel with special focus on the apocalyptic genre, the socio-historical milieu of the apocalyptic movement, the employment of different reading strategies, and guidelines for interpretation. Using specific examples, the ultimate goal is to provide tools and directives for appropriating the message of Daniel to our human and ecclesiastical context. Students are encouraged to engage themselves in bridging the two worlds --- the biblical world and the world of today by paying due attention to the timely and timeless aspects of the text.

PREREQUISITE: BIBL0501

Recommended: OLDT 511

## II. LEARNING OUTCOMES

At the end of the course, the student will:

- Acquire the knowledge of the ways that the focus on literary dimension, social-historical context, and faith-oriented interpretive agenda may impact the interpretation of the book.
- Be equipped with an array of interpretive tools/lenses to approach the text with different reading strategies, expanding and enriching its meaning-significance through demonstrated examples.
- Be able to self-construct a text-anchored and faith/reader-oriented view of the “Apocalyptic God” with competence.

## III. COURSE REQUIREMENTS

### A. REQUIRED TEXT (There is no required text, but these 2 are highly recommended):

Goldingay, John E. *Daniel*. Word Bible Commentary. Waco: Word, 1989. **R**

Longman III, Tremper, Daniel. *The NIV Application Commentary*. Grand Rapids: Zondervan, 1999. **R**

### B. RECOMMENDED BIBLIOGRAPHY

- **Entries marked with (R) are on 2-hr. reserve in the library.**
- **Entries marked with (e-R) are available on-line.**
- **Entries marked with (SM) are scanned materials uploaded on mytyndale Portal.**

Baldwin, Joyce G. *Daniel*. Tyndale OT Commentary. Madison: IVP Press, 1978. **R**

Barton, John and David J. Reimer, eds. [\*After the Exile: Essays in Honour of Rex Mason\*](#). Macon: Mercer University Press, 1996.

Casey, M. *Son of Man: The Interpretation and Influence of Daniel 7*. London: SPCK, 1979.

Cohn, N. *Cosmos, Chaos and the World to Come: The Ancient Roots of Apocalyptic Faith*. New Haven: Yale Univ. Press, 1993.

Collins, John J. [\*Daniel: with an Introduction to Apocalyptic Literature\*](#). The Forms of Old Testament Literature xx. Grand Rapids: Eerdmans, 1984. **R**

\_\_\_\_\_. *Daniel*. Hermeneia. Minneapolis: Fortress, 1993.

\_\_\_\_\_. [\*Apocalyptic Imagination: An Introduction to Jewish Apocalyptic Literature\*](#). Grand Rapids: Eerdmans, 1998. **R**

Collins, John J. and Peter W. Flint, eds. [\*The Book of Daniel: Composition and Reception\*](#). Leiden: Brill, 2001. **R**

Cook, Stephen L. *The Apocalyptic Literature*. Nashville: Abingdon, 2003. **R**

Davies, P. R. *Daniel*. Old Testament Guides. Sheffield: JSOT Press, 1985. **R**

Edlin, Jim. *Daniel: A Commentary in the Wesleyan Tradition*. New Beacon Bible Commentary. Kansas City: Beacon Hill Press, 2009.

Fewell, D. N. *Circle of Sovereignty: A Story of Stories in Daniel 1-6*. Journal for the Study of the Old Testament, Supplement 72. Sheffield: Almond, 1988. **R**

Gowan, Donald E. *Daniel*. Abingdon Old Testament Commentaries. Nashville: Abingdon, 2001. **R**

Hebbard, Aaron B. *Reading Daniel as a Text in Theological Hermeneutics*. Princeton Theological Monograph 109. Wipf & Stock, 2009.

Kirkpatrick, Shane. *Competing for Honor: A Social-Scientific Reading of Daniel 1-6* BIS 74. Leiden: Brill, 2005.

LaCocque, André. *Daniel in His Time*. Columbia: University of South Carolina, 1988.

[Leung Lai, Barbara M. "Aspirant Sage or Dysfunctional Seer?: Cognitive Dissonance and Pastoral Vulnerability in the Profile of Daniel." \*Pastoral Psychology\* 57 \(2008\):199-210. e-R](#)

Leung Lai, Barbara M. "Daniel, An Introduction," in *The People's Bible*. (NRSV). Philadelphia: Augsburg Fortress Press, 2008. **SM**

Leung Lai, Barbara M. *Through the "I"-Window: The Inner Life of Characters in the Hebrew Bible*. Hebrew Bible Monographs 34. Sheffield: Sheffield Phoenix Press, 2011. **R**

Leung Lai, Barbara M. "Word Becoming Flesh [On Appropriation]: Engaging Daniel as a Survival Manual," in *Global Voices: Reading the Bible in the Majority World*. Edited by Craig Keener & M. Daniel Carroll R. Peabody, MA: Hendrickson, 2012. Pages 65-77. **SM**

Portier-Young, Anthea E. "Language of Identity and Obligation: Daniel as Bilingual Book," *VT* 60 (2010): 98-115. **e-R**

Redditt, Paul L. *Daniel*. New Century Bible. Grand Rapids: Eerdmans, 2001. **R**

\_\_\_\_\_, *Daniel, An Active Volcano: Reflection on the Book of Daniel*. Louisville: Westminster/John Knox, 1989.

\_\_\_\_\_, "The Community behind the Book of Daniel: Challenges, Hopes, Values, and Its View of God," *Perspectives in Religious Studies* 36 (2009): 321-339.

**SM**

Schmithals, Walter. *The Apocalyptic Movement: Introduction and Interpretation*. Translated by John E. Steely. Nashville: Abingdon Press, 1975.

Seow, C. L. (Choon Leong). *Daniel*. Westminster Bible Commentary. Louisville: Westminster John Knox, 2003. **R**

Sims, James H. *A Comparative Literary Study of Daniel and Revelation: Shaping the End*. Lewiston, NY: Mellen Biblical Press, 1995. **R**

Smith-Christopher, [\*Daniel L. A Biblical Theology of Exile\*](#). Overtures to Biblical Theology. Minneapolis: Fortress, 2002. **R, e-R**

Towner, W. Sibley. *Daniel*. Interpretation. Atlanta: John Knox Press, 1984. **R**

Valeta, David M. *Lions and Ovens and Visions: Satirical Reading of Daniel 1-6*. Hebrew Bible Monographs 12. Sheffield: Sheffield Phoenix Press, 2008. **R**

Volf, M. *Exclusion and Embrace: A Theological Exploration of Identity, Otherness, and Reconciliation*. Nashville: Abingdon, 1996.

van der Woude, A. S., ed. *The Book of Daniel in the Light of New Findings*. Leuven: University Press, 1993.

### **C. ASSIGNMENTS AND GRADING**

#### **1) Class Participation 10%**

This includes attendance and participation in class discussion. All class sessions will be conducted in an interactive fashion. Knowledgeable participation in class is expected after you have fulfilled your reading assignments.

#### **2) Reading Assignment & Critical Review 40% Due: Oct 17 (First half) Nov 21(Second half)**

Use a log-sheet to report the reading assignments completed. Include the author, title, number of pages completed (if applicable), and the date of your reading. You are required to write a one-page reflective summary/critical review for each assigned reading. Reading assignments are from the recommended books/essays (**N.B. the "e-R" and SM**).

**\*\*A complete list of assigned readings will be provided at the beginning of class.**

#### **3) Research Paper/Appropriation Project 50% Due: Dec 5 (last class session)**

Literature consulted in your paper or application project must be properly footnoted. Otherwise, it is considered as plagiarism. Citations and bibliographical data are to be formatted according to Patrick H. Alexander, et al., eds., *The SBL Handbook of Style*. Peabody: Hendrickson, 1999. This is available in the bookstore and library.

- A general procedural guideline is provided below. You need to choose **only one** of the four options **(1.1, 1.2, 2.1, 2.2)**.
- Topics not included in the list can be submitted for approval.

**(1) Research Paper** (15-20 double-spaced, typed written paper)

**(1.1) Thematic/Theological:** Choose a topic from the list below. Define your area of research (i.e. the limits of your topic as well as your research agenda), then explore exhaustively within your confined area. Present the result of your research including: (i) the history/context/issues/importance of your selected topic; (ii) the basis/data of your research; (iii) the options and your evaluation; (iv) the result of your research; (v) bibliography.

**Topics:** (1) View of the “Apocalyptic God” in Daniel  
(2) The Apocalyptic World View  
(3) Toward a Theology of Repentance in Daniel 9  
(4) The Interpretation of Daniel 2 **or** Daniel 7  
(5) Toward an Interpretive Strategy for the “Apocalyptic Time Table” in Daniel.

**(1.2) Literary:** Choose one of the two options below. Through class lectures and recommended readings, you should be provided with sufficient background to work on these literary projects.

**Topics:** (1) Characterization of Daniel (Internal and External Profiles)  
(2) Characteristics of the Apocalyptic Genre (Confine the scope of your study to Daniel and other apocalyptic literature of the Old Testament, with illustrated examples).

**(2) Appropriation Project**

For your preaching or teaching appropriation project, you are expected to achieve the ultimate goal of this course ---- bridging the ancient/biblical world and the contemporary world.

**(2.1) Preaching:** Choose a topic from the 12 chapters of Daniel (or you may refer to the topics listed above) for the full script of a sermon. Have a specific setting in mind (thus, describe your audience, the occasion, the style of worship, the design of the other parts of the worship to enhance the stated effect of the sermon [e.g. introductory/response/liturgy/hymn, drama, etc.], the length and place of the sermon, etc.

You should include: (i) a statement on the ‘purpose’ of the sermon (i.e. Robinson’s ‘homiletical idea’), a title, an outline, an introduction as well as the conclusion; (ii) the full script of your sermon demonstrating the hermeneutical agenda of moving from ‘Exposition’ to ‘Appropriation’; from ‘What it Meant’ (to the first audience in the biblical world) to ‘What it means to the Christian Church At Large’ (today’s ecclesiastical Life) ---- i.e. bridging the ‘then’ and ‘now.’

## **(2.2) Teaching:**

Cf. the guidelines listed in the above ‘Preaching’ section.

Choose a topic from the list below. Define a teaching occasion (e.g. a lecture, a discussion-type Bible study, a discipleship workshop, etc.). Imagine that your responsibility is not only to teach but also to coach some disciples to teach. So what you need to prepare are: (i) your own teaching materials on the subject selected; and (ii) a Sunday School Teacher’s Manual for your disciples on the same subject.

The first part of this project is the teaching content of a series of two to three teaching occasions (as defined by you) in a detailed outline form.

The second part is an outline of the corresponding Teacher’s Manual that includes: ( i ) the rationale of the series; (ii) a general introduction to the series (e.g. a broader perspective on the topic, the importance/relevance of the topic); (iii) the connection/flow from one session to the next; (iv) pointer, cautions and possible areas of expansion, introductory/concluding activities, and others whenever applicable.

The third part is either (i) a full script of one of your sessions, or (ii) a detailed outline of one session of the Teacher’s Manual.

- Topics:** (1) Daniel as a Wise Man/Man of Faith/National Hero/...  
(2) Approaching Apocalyptic Literature  
(3) View of the “Apocalyptic God” in Daniel  
(4) The Role of Dreams and Visions in the Contemporary Christian Life (i.e. bridging the two worlds).

## **D. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK**

### Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University College & Seminary takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students should consult the current *Academic Calendar* for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System. The Academic Calendar is posted at [www.tyndale.ca/seminary/calendar](http://www.tyndale.ca/seminary/calendar). An excerpt is attached with this syllabus for easy reference.

## E. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments

Class Participation	10%
Reading Assignment & Critical Review *	40%
Research Paper/Appropriation Project	50 %
Total Grade	100%

\* If the class size is within 15, Reading Assignment & Critical Review will be replaced with two 15 min. class presentations, each 20%, scheduled in October and November (with details to follow). Please talk to the instructor if this possible replacement is a determining factor in your course selection.

## IV. COURSE OUTLINE

**(N.B.** This is only a general outline for the course. A detailed lecture outline will be provided for each class session with recommended reading and the reading assignment).

### A. Introductory Issues

- A.1 Approaching the Apocalyptic Literature: An Overview
- A.2 Characteristics of the Apocalyptic Genre
- A.3 Apocalyptic Movement
- A.4 Book of Daniel: An Introduction
- A.5 Book of Daniel: Currents in Research

### B. Daniel: A Literary Study

- B.1 Literary Analysis: A Combination of Stories (Narratives) and Visions
- B.2 Characterization of Daniel: External and Internal Profiles
- B.3 Identifying and Characterizing the Apocalyptic Genre of Daniel

### C. Interpretation: Six Stories (Narratives) and Five Visions

- C.1 History of Interpretation
- C.2 Challenge: Bridging the Ancient/Biblical World and the Postmodern World
- C.3 Rationale: Toward A Hermeneutical Framework
- C.4 From Interpretive Guidelines to Reading Strategies

## C.5 Interpretation

### **Six Diaspora Stories about Daniel**

- I. Daniel & the Three Friends in Nebuchadnezzar's Court (Ch. 1)
- II. Daniel as Wise Man (Ch. 2)
- III. God Saves the Three Friends from the Fiery Furnace (Ch. 3)
- IV. Nebuchadnezzar's Pride Takes a Fall (Ch. 4)
- V. The Writing on the Wall and Its Interpretation (Ch. 5)
- VI. Daniel in the Lion's Den (Ch. 6)

### **Five Visions**

- VII. The Vision of the Four Beasts (Ch. 7)
- VIII. The Ram and the Goat (Ch. 8)
- IX. Daniel's Prayer of Repentance (9:1-27)
- X. The Vision of a Heavenly Messenger (10:1-11:1)
- XI. The Scope and End of History (11:2-12:13)

## **D. Theology of Daniel**

- D.1 From Interpretation to Theological Assessment
- D.2 Humankind and the World in Conflicts: The Role of Piety, Faith, and Wisdom
- D.3 View of the "Apocalyptic God" in Daniel
- D.4 Kingdom of God in Daniel

## **V. Book of Daniel - Master Bibliography (Revised, Summer 2013)**

**Direct links for e-Rs will be provided.**

### **A. Commentaries/Introductions**

Andersen, R. A. *Signs and Wonders: A Commentary on the Book of Daniel*. Grand Rapids: Eerdmans, 1984.

Archer, G. L. "Daniel." In *The Expositor's Bible Commentary* 7. Edited by F. E. Gaebelin et al, 1-157. Grand Rapids: Zondervan, 1985.

Baldwin, J. G. *Daniel*. Tyndale OT Commentary. Grand Rapids: Eerdmans, 1978.

Brenner, A. *Prophets and Daniel: A Feminist Companion to the Bible* [Second Series]. Sheffield: Sheffield Academic Press, forthcoming.

Collins, J. J. *Daniel with an Introduction to Apocalyptic Literature*. Forms of the Old Testament Literature 20. Grand Rapids: Eerdmans, 1984.

\_\_\_\_\_. *Daniel*. Hermeneia. Minneapolis: Fortress, 1993.



- Collins, John, and Peter Flint, eds. *Book of Daniel. vol. 1.* Brill, 2001.
- Davies, P. R. *Daniel.* Old Testament Guides. Sheffield: JSOT, 1985.
- Ferguson, Sinclair. TPC. Word, 1988.
- Gammie, J. G. *Daniel.* Atlanta: Knox, 1983.
- Goldingay, J. *Daniel.* Word Biblical Commentary 30. Dallas: Word, 1989.
- Gowan, Donald E. *Daniel.* Abingdon OT Commentaries. Abingdon Press, 2001.
- Hartman, L. F., and A. A. Dilella. *The Book of Daniel.* Anchor Bible 23. Garden City: Doubleday, 1978.
- Koch, K. *Daniel.* BKAT 22. Neukirchen-Vluyn: Neukirchener Verlag, 1986.
- Lacocque, A. *The Book of Daniel.* Translated by D. Pellauer. Atlanta: John Knox, 1979.
- Leung Lai, Barbara M. "Daniel, An Introduction," in *The People's Bible (NRSV).* Philadelphia: Fortress Press, 2008. **SM**
- Leung Lai, Barbara M. *Through the "I"-Window: The Inner Life of Characters in the Hebrew Bible.* Hebrew Bible Monographs 34. Sheffield: Sheffield Phoenix Press, 2011. **R**
- Longman, T., III. *Daniel.* NTV Application Commentary. Grand Rapids: Zondervan, 1999. **R**
- Lucas, Ernest. *Daniel.* Grand Rapids: InterVarsity Press, 2002.
- Meadowcroft, T. *Aramaic Daniel and Greek Daniel.* Sheffield Academic Press, 1995.
- Miller, S. R. *Daniel.* New American Commentary. Nashville: Broadman, 1994.
- Montgomery, James. ICC. Sheffield: T&T Clark, 1927.
- Porteous, Norman. OTL, 2<sup>nd</sup> ed. Lexington: Westminster, 1979.
- Redditt, P. L. *Daniel.* New Century Bible. Grand Rapids: Eerdmans, 2001. **R**
- Russell, D. S. *Daniel.* Philadelphia: Westminster, 1981.
- Seow, C. L. (Choon Leong) *Daniel.* Westminster Bible Commentary. Louisville: Westminster: John Knox, 2003. **R**

Smith-Christopher, D. L. "The Book of Daniel." *The New Interpreter's Bible* 8. Nashville: Abingdon, 1996.

Towner, W. S. *Daniel*. Interpretation. Atlanta: John Knox, 1984.

Wallace, Ronald. BST. Grand Rapids: InterVarsity Press, 1979.

Wood, Leon. *A Commentary on Daniel*. Wipf & Stock, 2000.

Young, E. J. *The Prophecy of Daniel: A Commentary*. Grand Rapids: Eerdmans, 1949.

## **B. Literary Studies**

[Arnold, B. T. "Wordplay and Narrative Techniques in Daniel 5 and 6." \*JBL\* 112 \(1993\): 479-85.](#)  
**e-R**

[Avalos, H. I. "The Comedic Function of the Enumerations of Officials and Instruments in Daniel 3." \*CBQ\* 53 \(1991\): 580-88.](#) **e-R**

[Bailey, Daniel P. "The Intertextual Relationship of Daniel 12:2 and Isaiah 26:19: Evidence From Qumran and the Greek Versions." \*Tyndale Bulletin\* 51 \(2000\): 305-308.](#) **e-R**

Boccaccini, G. "Daniel and the Dream Visions: The Genre of Apocalyptic and the Apocalyptic Tradition." In *Middle Judaism: Jewish Thought, 300 B. C.E. to 200B.C.E.*, 126-60. Minneapolis: Fortress, 1991.

[Coxon, Peter W. "Nebuchadnezzar's Hermeneutical Dilemma." \*JSOT\* 66 \(1995\): 87-97.](#) **e-R**

[Coxon, P. W. "The 'List' Genre and Narrative Style in the Court Tales of Daniel." \*JSOT\* 35 \(1986\): 95-121.](#) **e-R**

Custer, John S. "Man of Desires: Eros in the Book of Daniel." *Downside Review* 119 (2001): 217-30.

Eshel, Esther. "Possible Sources of the Book of Daniel." *The Book of Daniel* 2 (2001): 387-94.

Fewell, D. N. *Circle of Sovereignty: Plotting Politics in the Book of Daniel*. Nashville: Abingdon, 1991. **R**

[Gardner, Anne E. "The Great Sea of Dan VII 2." \*Vetus Testamentum\* 49 \(1999\): 412-15.](#) **e-R**

\_\_\_\_\_. "Daniel 7, 2-14: Another Look at Its Mythical Pattern." *Biblica* 82 (2001): 244-52.

[Goldingay, J. E. "The Stories in Daniel: A Narrative Politics." \*JSOT\* 37 \(1987\): 117-24.](#) **e-R**

\_\_\_\_\_. "Story, Vision, Interpretation: Literary Approaches to Daniel." In *The Book of*

*Daniel in the Light of New Findings*. Edited by A. S. van der Woude, 295-313.  
Leuven: University Press, 1993.

[Good, E. M. "Apocalyptic as Comedy." In \*Tragedy and Comedy in the Bible\*. Edited by J. C. Exum. \*Semeia\* 32 \(1984\): 41-70. e-R](#)

[Gooding, D. W. "The Literary Structure of the Book of Daniel and Its Implications." \*TynB\* 32 \(1981\): 43-79. e-R](#)

Hanson, P. D. "Biblical Apocalypticism: The Theological Dimension." *HBT* 7 (1985): 1-20.

Henze, Matthias. "The Ideology of Rule in the Narrative Frame of Daniel (Dan 1-6)." *SBL Seminar Papers* 38 (1999): 527-39.

Kirkpatrick, Shane. *Competing for Honor: A Social-Scientific Reading of Daniel 1-6* BIS 74.  
Leiden: Brill, 2005.

Knibb, M. A. "'You Are Indeed Wiser Than Daniel': Reflections on the Character of the Book of Daniel." In *The Book of Daniel in the Light of New Findings*. Edited by A. S. van der Woude, 399-411. Leuven: University Press, 1993.

Leatherman, D. W. "Apparent Indicators of Textual Discontinuity in the Book of Daniel." In *To Understand the Scriptures: Essays in Honor of William H. Shea*. Edited by D. Merling, 149-61. Berrien Springs: Institute of Archaeology/Siegfried H. Horn Archaeological Museum Andrews University, 1997.

[Leung Lai, Barbara M. "Aspirant Sage or Dysfunctional Seer?: Cognitive Dissonance and Pastoral Vulnerability in the Profile of Daniel," \*Pastoral Psychology\* 57 \(2008\):199-210. e-R](#)

Leung Lai, Barbara M. "Word Becoming Flesh [On Appropriation]: Engaging Daniel as a Survival Manual," in *Global Voices: Reading the Bible in the Majority World*. Edited by Craig Keener & M. Daniel Carroll R. Peabody, MA: Hendrickson, 2012. Pages 65-77.  
**SM**

[McLay, R. Timothy: "The Old Greek Translation of Daniel iv-vi and the Formation of the Book of Daniel." \*Vetus Testamentum\* 55 \(2005\): 304-23. e-R](#)

Meadowcroft, Tim. "A Literary Critical Comparison of the Masoretic Text and Septuagint of Daniel 2-7." *JBL* 120 (2004): 99-113.

Murphy, F. J. "Introduction to Apocalyptic Literature." In *The New Interpreter's Bible* 7, 1-16.  
Nashville: Abingdon, 1996.

- Nel, Marius. "Contribution of the Dead Sea Scrolls to Textual Criticism and Understanding of the Canonical Book of Daniel." *Nederduits Gereformeerde Teologiese Tydskrif* 47 (2006): 609-19.
- Petersen, Paul Birch. "The Prayers of Daniel." *Journal of the Adventist Theological Society* 7 (1996): 51-63.
- Porter, P. A. *Metaphors and Monsters: A Literary-critical Study of Daniel 7 and 8*. ConB 20. Lund: Gleerup, 1983.
- Raabe, P. "Daniel 7: Its Structure and Role in the Book." *HAR* 9 (1985): 267-75.
- [Redditt, Paul L. "Daniel 9: Its Structure and Meaning," \*CBQ\* 62 \(2000\): 236-49.](#) **e-R**
- \_\_\_\_\_. ["Daniel 11 and the Sociohistorical Setting of the Book of Daniel." \*CBQ\* 60 \(1998\): 463-74.](#) **e-R**
- Rowland, Christopher. "The Book of Daniel and the Radical Critique of Empire: An Essay in Apocalyptic Hermeneutics." *The Book of Daniel* 2 (2001): 447-67.
- Rowland, C. *The Open Heaven: A Study of Apocalyptic in Judaism and Early Christianity*. London: SPCK, 1982.
- Russell, D. S. *The Method and Message of Jewish Apocalyptic*. Philadelphia: Westminster, 1964.
- Satran, D. "Daniel: Seer, Philosopher, Holy Man." In *Ideal Figures in Ancient Judaism*. Edited by G. W. Nickelsburg and J. J. Collins, 36-39. SCS 12. Chico: Scholars, 1980.
- Seow, C.L. "The Rule of God in the Book of Daniel." *David and Zion* (2004): 219-46.
- Shea, William H. "History and Eschatology in the Book of Daniel." *Journal of the Adventist Theological Society* 8 (1997): 195-205.
- Shea, W. "Further Literary Structures in Daniel 2-7: An Analysis of Daniel 4." *AUSS* 23 (1985): 193-202.
- \_\_\_\_\_. "Wrestling with the Prince of Persia: A Study on Daniel 10" *AUSS* 21 (1983): 225-50.
- Sims, J. H. *A Comparative Literary Study of Daniel and Revelation: Shaping the End*. Lewiston: Mellen Biblical, 1995.
- Stefanovic, Zdravko. "The Roles of the Babylonian and Medo-Persian Kings in the Book of Daniel." *Creation, Life and Hope* (2000): 383-94.

Stefanovic, Z. "The Presence of the Three and a Fraction: A Literary Figure in the Book of Daniel." In *To Understand the Scriptures: Essays in Honor of William H. Shea*. Edited by D. Merling, 199-203. Berrien Springs: Institute of Archaeology/Siegfried H. Horn Archaeological Museum Andrews University, 1997.

[Sweeney, Marvin A. "The End of Eschatology in Daniel: Theological and Socio-Political Ramifications of the Changing Contexts of Interpretation." \*Biblical Interpretation\* 9 \(2001\): 123-40. e-R](#)

[Tanner, Paul J. "The Literary Structure of the Book of Daniel." \*Bibliotheca Sacra\* 160 \(2003\): 269-82. e-R](#)

[Thomas, M.C. "The Book of Daniel: The Apocalypse With a Distinct Charter for Liberative Praxis and Theological Vision." \*Asia Journal of Theology\* 19 \(2005\): 284-308. e-R](#)

[Tkacz, Catherine Brown. "Susanna and the Pre-Christian Book of Daniel: Structure and Meaning 1." \*The Heythrop Journal\* 49 \(2008\): 181-96. e-R](#)

[Van der Toorn, Karel. "In the Lions' Den: The Babylonian Background of a Biblical Motif." \*CBQ\* 60 \(1998\): 626-40. e-R](#)

Valeta, David M. "The Book of Daniel in Recent Research (Part 1)." *Currents in Biblical Research* 6 (2008): 330-54. e-R

\_\_\_\_\_. "The Satirical Nature of the Book of Daniel." *Apocalyptic in History and Tradition* (2002): 81-93.

Valeta, Daniel M. "Polyglossia and Parody: Language in Daniel 1-6." *Bakhtin and Genre Theory in Biblical Studies* (2007): 91-108.

Valeta, David M. *Lions and Ovens and Visions: Satirical Reading of Daniel 1-6*. Hebrew Bible Monographs 12. Sheffield: Sheffield Phoenix Press, 2008. R

Vanderkam, J. C. "Apocalyptic Literature." In *The Cambridge Companion to Biblical Interpretation*, ed. J. Barton, 305-24. Cambridge: Cambridge University Press, 1998.

Volf, M. *Exclusion and Embrace: A Theological Exploration of Identity, Otherness, and Reconciliation*. Nashville: Abingdon, 1996.

[Wesselius, Jan-Wim. "The Literary Nature of the Book of Daniel and the Linguistic Character of its Aramaic." \*Aramaic Studies\* 3 \(2005\): 241-83. e-R](#)

[Wolters, A. "Untying the King's Knots: Physiology and Wordplay in Daniel 5." \*JBL\* 110 \(1991\): 91-97. e-R](#)

Woodward, B. L., Jr. "Literary Strategies and Authorship in the Book of Daniel." *JETS*

37 (1994): 39-53. **SR**

Xeravits, Geza. "Poetic Passages in the Aramaic Part of the Book of Daniel." *Biblische Notizen* 124 (2005): 29-40.

### **C. Interpretive Issues**

Baldwin, D. D. "Free Will and Conditionality in Daniel." In *To Understand the Scriptures: Essays in Honor of William H. Shea*. Edited by D. Merling, 163-72.

Berrien Springs: Institute of Archaeology/Siegfried H. Horn Archaeological Museum Andrews University, 1997.

[Barr, D. L. "The Apocalypse as a Symbolic Transformation of the World." \*Int\* 38 \(1984\): 39-50. e-R](#)

Beale, G. K. "A Reconsideration of the Text of Daniel in the Apocalypse." *Biblica* 67 (1986): 539-43.

[Beasley-Murray, G. R. "The Interpretation of Daniel 7." \*CBQ\* 45 \(1983\): 44-58. e-R](#)

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