

## **GATEWAY SEMINARY**

LAC-Brea

I1211-21 Introduction to Missions – 3 credit hours

Thursday, 6:00pm – 9:50pm

8/31, 9/14, 9/28, 10/12, 10/26, 11/9, 11/30, 12/14

Online component 8/28 – 12/14

Dr. Don Dent

Fall 2017

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909-687-1674

[dondent@gs.edu](mailto:dondent@gs.edu)

### **COURSE DESCRIPTION**

This introductory course in missiology seeks to develop in the student a creative understanding of missions as practiced in an international context. Emphasis will be given on helping students understand their own future ministry and how it can relate to global missions.

### **REQUIRED COURSE LEARNING OUTCOMES**

The specific course objectives are that the student will:

1. Obtain a global view of the Christian world mission. (C6, F11, M15, R18)
2. Gain a biblical basis for the missionary task. (J1, C6, C7, F11, M15, M16, R18)
3. Gain knowledge of broad outlines and highlights of missionary history. (J1, C6, F11, M15, R18)
4. Be challenged to be active with God on mission. (J2, C7, F12, M17, R20)
5. Gain an understanding of the various missiological concepts and strategies. (C7, M16)
6. Gain knowledge of Southern Baptist initiatives in North America and International missions. (C6, C7)

### **REQUIRED COURSE COMPONENTS**

**The student will be exposed to the following basic subject areas:**

- Theology of Missions
- History of Missions
- Understanding Contemporary Missions
- Developing a Strategy for the Future

**The student will be expected to master the following skills and or minimum content:**

- Students should be able to function in a minimal way on a mission field.
- Students should have a basic knowledge of mission.

**The student will be expected to develop a conceptual framework for:**

- Be able to understand the basis of missions and its theological

background.

- To understand the different paradigms of mission history, with special emphasis on the new unfolding paradigm.
- Funding methods for the missionary enterprise.
- Understand self and church as being sent and sending.

**The student will demonstrate affective growth in the following areas:**

- The student should be challenged to become more involved in Global Missions.
- The student should be able to lead a church in a missions emphasis.

## **COURSE LEARNING ASSIGNMENTS**

1. **Participation – 10%.** Students should bring a Bible to class. Attendance, preparation, and participation in class are important.
2. **Readings/film – 10%.** Students will read or view the following resources in preparation for class discussions.
  - Aug 31: “An Enquiry into the Obligation of Christians to Use Means. . .” available online at [www.wmcarey.edu/carey/enquiry/anenquiry.pdf](http://www.wmcarey.edu/carey/enquiry/anenquiry.pdf); and “William Carey: a bi-centennial tribute” by Justice Anderson in our library in *Southwestern Journal of Theology*. 35, no. 1 (Fall 1992).
  - Watch three movies portraying missionaries in the resources list. Fill out the one page reflection for class discussion.
    - “The Inn of the Sixth Happiness” – due Sep 21.
    - “Hawaii” - due Nov 16.
    - “The End of the Spear” - due Nov 30.
3. **Required reading quizzes – 20%.** This course is built around one primary textbook, *Discovering the Mission of God: Best Missional Practices for the 21<sup>st</sup> Century*. Students are expected to read the whole book and will be examined on their understanding and reflection on that reading. The two reading exams will have no trick questions, but will assess whether the material has been read and understood. Each exam is 10% of the final grade.
  - Reading exam 1 covers Part 1 & 2 (intro through page 305). Due Sept 14.
  - Reading exam 2 covers Part 3 (pages 307 - 621). Due Oct 26.
4. **Biblical Basis of Mission Tool – 5%.** Students will prepare a 5-page personal tool for presenting the Missional Basis of the Bible/the Biblical Basis of Missions based on their reading of Barnett’s text and class lectures.  
Assignment description: imagine you have been asked to share a series of 4-5 sermons or Bible studies to a group at your church on the topic of “What the Bible says about

missions.” Your assignment is to decide how to approach this teaching opportunity and then prepare a 5-page outline or teaching notes on these lessons. What passages will you highlight? How will you organize your material? Students will upload their outline and discuss strengths and weaknesses online. Due Oct 5.

5. **Missionary biography – 10%.** Each student will read approximately 250 pages on the life of a missionary and prepare a presentation for the class.

A list of recommended biographies is attached to this syllabus, but students may choose other bios with approval from the professor. A large class may need to coordinate using library resources.

Prepare a 15-minute video presentation of the missionary’s life and legacy. Summarize the life of the missionary, explain how they were called to missions, outline their missionary methodology, and summarize their legacy. You should be able to explain strengths and strategies in light of class presentations and the historical section of Barnett. The presentation should convince the class that the missionary is worthy of study and emulation.

Students will watch and post responses to each missionary bio presentation and post a response or questions. The presenting student will answer or explain to the class as needed. about the missionary they studied and then answer questions from the class. Presentations will be graded on content and quality of communication. Group 1 is due Oct 12 and group 2 is due Nov 2.

6. **Prayer preparation and presentation – 5%.** The class will work together in 3 prayer teams. Each team will choose a particular unreached people group or country as a prayer focus. The teams will research their prayer target through written resources such as *Operation World* and online mission websites like <peoplegroups.org>. When practical the team will talk to missionaries working among that people. Each students will practice the discipline of praying together for at least 30 minutes before leading others in prayer. The team will prepare a 3-page summary of their prayer focus to be shared with the class. The summary should include at least 4 resources. Students will then lead at least 3 other people in a 45-minute prayer time that includes information about the group of interest and at least 25 minutes of prayer. Students will then post reflections on what they have done and what they learned from the experience. Due Nov 9.
7. **Final exam – 20%.** Class lecture and discussion will cover mission history, the present spiritual state of the world, and critical mission principles. A final exam on May Dec 14 will cover the student’s knowledge of these three areas of study.

**8. Mission Application Paper – 20%**

Students will prepare a final paper approximately 10 pages in length that highlights their understanding of missions in a practical way. This paper should include insights from required reading, class content, new research, and personal reflection. When referring to Barnett’s book, please cite the chapter. You should use at least 5 other sources. Students

<b>QUALITY</b>	<b>POOR</b>	<b>FAIR</b>	<b>GOOD</b>	<b>EXCELLENT</b>	
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will choose one subject for their paper:

- “Mobilizing My Church (or ministry) For Missions”
- “A Plan for Reaching (an unreached city, country, or people group)

Students will turn in a paper copy of this assignment and post a digital copy to ePortfolio. This paper will be graded according to the rubric below which defines expectations. Students who completely fail to meet even minimum expectations in each area will receive a 0 for that aspect of the paper. The quality of this paper will be judged in part in comparison to those of others. Due Dec 7.

<b>PERSONAL REFLECTION/ PRACTICAL APPLICATION (20%)</b>	Paper had minimal practical application.  (8)	Paper includes some personal reflection and application.  (12)	Paper has good reflection and application. Could have been deeper.  (16)	Student has made good application and shows deep personal reflection.  (20%)	<b>Comments</b>
<b>PAPER STYLE AND FORM (20%)</b>	Form lacking. Needs significant improvement.  (8)	Form and grammatical errors throughout the paper.  (12)	Good. Minimal errors in form or spelling.  (16)	Followed guide for form and style. Clean, neat paper. Excellent (20)	<b>Comments</b>
<b>ORGANIZATION OF MATERIAL (20%)</b>	Disorganized with no real flow.  (8)	Paper has significant problems with outline and flow. (12)	Clearly set apart major divisions. Good (16)	Divisions clearly stated and smooth transitions. Great flow to paper.  (20)	<b>Comments</b>
<b>SOURCES AND RESEARCH (20%)</b>	Sources not given or weak.  (8)	Sources could use some improvement.  Lacked variety and relevance.  (12)	Good use of sources and research but could have been more in-depth.  (16)	Great use of journals, books and other sources. 10 or more relevant sources. (20)	<b>Comments</b>
<b>UNDER- STANDING OF MISSIONS (20%)</b>	Little understanding evident.  (8)	Fair knowledge of mission concepts.  (12)	Good mission concepts. Could have been fine-tuned.  (16)	Paper shows deep knowledge of mission concepts. Fully met expectations.  (20)	<b>Comments</b>

## MANDATORY ASSESSMENT ACTIVITIES

Gateway engages in regular assessment of its academic programs. Student participation is essential to this process through the following activities.

**1. CoursEval Assessments** – Each semester a link to a CoursEval survey for each course taken will appear in the student's MyGateway page. Students are required to complete this **online evaluation of course/instructor** no later than the last scheduled meeting of the class. A summary of results (without student ID) is released to the professor only after grades have been submitted for the course.

**2. ePortfolio Reflections** - All degree-seeking students must reflect on the work completed as part of **required courses** by commenting upon the manner in which the course contributed to his/her **growth in relation to at least five Essential Leadership Characteristics** selected by the student (see <http://www.gs.edu/about/our-mission/> for the complete list). These reflections must be recorded in the student's ePortfolio and a copy emailed to the professor no later than the last scheduled meeting of the class.

**3. ePortfolio Artifacts** – The syllabi of certain courses identify specific assignments which the student will both turn in to the professor for a grade AND **attach to their ePortfolio as a "learning artifact."** The institution reviews these artifacts as a way of judging the effectiveness of the Seminary's academic program. The review normally occurs after the student's graduation and without reference to student identity. Students are encouraged to remove title page or header/footer containing their name prior to attaching the artifact to their ePortfolio.

## **SEMINARY POLICY ON ACADEMIC CREDIT AND WORKLOAD EXPECTATIONS**

For each hour of academic credit granted for a Gateway face-to-face, hybrid or online course, the Seminary assigns a workload of approximately 45 clock hours of academic learning activities per academic credit hour earned. Traditional in-class format normally apportions 15 hours of in-class instruction and 30 hours of instructional exercises to be completed outside of class meetings per credit hour granted. For androgical reasons, individual courses may adjust the ratio of assignments inside and outside class meetings.

### **GRADING SCALE**

A	98-100	C	80-83
A-	95-97	C-	77-79
B+	93-94	D+	75-76
B	89-92	D	72-74
B-	87-88	D-	70-71
C+	84-86		

### **CLASS VALUES**

- Head/Heart/Hands: The goal of this class is to enlighten the head, inspire the heart, and empower the hands of students. We seek to connect with what God is doing around the world and in our own lives.
- Attendance: Class attendance is mandatory and is considered by the professor to be a reflection of your willingness to learn. It is understood that unusual circumstances arise; however, every effort needs to be given to being in class each week. More than one missed class will mean a deduction in your grade. *More than one missed class will mean a failing grade in this class, unless the professor and student agree to make-up assignments.*
- Class Participation: Students are expected to bring their best to each class and participate fully in discussion. Every student brings a unique perspective and is an intricate part of the learning process. The professor will determine a score for you at the end of the class.
- Academic Excellence: This is a Master's level course. All work will be evaluated with this academic expectation. All work should be typed in Turabian format. Meeting deadlines, attention to details, and high standards are all considered in grading at this level of education. Assignments turned in late will be marked down 4 points per day.
- Professional Courtesy: Students are expected to show respect for instructors and classmates regardless of opinion, value, and cultural differences. Students should give one another equal opportunity to express opinions, experiences, and ideas. All students should be supportive of a cooperative learning environment and provide a "safe place" for others to process and grow in his or her thinking. Keeping confidences is an important professional value, so there may be personal sharing in class that is not to be shared with those outside the class.
- Plagiarism: There is a *no tolerance* policy for plagiarism in this class. In the Webster's Dictionary plagiarism is defined as "to steal and pass off (the ideas or words of another) as one's own; to use (another's production) without crediting the source; to commit literary theft; present as new and original an idea or product derived from an existing source." If a student is caught plagiarizing the ideas or writings of another he or she will *receive an F for that assignment.*

## Video Reflection

Student's name:

Title of Film:

How does the historical context/era influence the story?

Does the film gloss over some spiritual/evangelical aspects of mission life and work?

What are the exemplary aspects of the life and work of the missionaries portrayed?

What weaknesses and problems did you note in the film that we should avoid today?

What portions of the film are useful for mission education or personal inspiration?



## COURSE SCHEDULE

Aug 31	<p>Introductions, course expectations, and definition of terms            William Carey's example            Biblical Basis of Missions - OT</p>	<p>**Carey reading assignment - 8/31</p>
Sep 14	<p>Reading exam 1.            Biblical Basis of Missions - OT            Biblical Basis of Missions - NT</p>	<p>**Barnett – Intro through 305 - 9/14</p>
Sep 28	<p>Biblical Basis of Missions – NT</p>	<p>**"The Inn of the Sixth Happiness" - 9/21            ** Missional Basis of Bible Project - 10/5</p>
Oct 12	<p>History of missions - eras</p>	<p>** Biography presentation - 10/19</p>
Oct 26	<p>Reading Exam 2.            Global Realities Today            IMB support, appointment, resources            Examples of missionary life and ministry</p>	<p>**Barnett – 307-621</p>
		<p>** Biography presentations – 11/2</p>
Nov 9	<p>Missionary methods and principles</p>	<p>**Prayer project - 11/9            **"Hawaii" - 11/16</p>
Nov 30	<p>Missionary methods and principles</p>	<p>**"End of the Spear" – 11/30            **Application papers due – 12/7</p>
Dec 14	<p>Final exam            "The Insanity of God" and discussion</p>	

## REQUIRED READING

Barnett, Mike, ed. *Discovering the Mission of God: Best Missional Practices for the 21<sup>st</sup> Century*. Downers Grove, IL: IVP Academic, 2012. ISBN 978-0-8308-5635-0

\*\*Although an excellent resource, make sure you do not read the shorter ebook *Discovering the Mission of God - Supplemental Volume!*

Carey, William. *An Enquiry into the Obligations of Christians to Use Means for the Conversion of the Heathens*. Leicester, 1792. Available as a free Kindle book or from [www.wmcarey.edu/carey/enquiry/anenquiry.pdf](http://www.wmcarey.edu/carey/enquiry/anenquiry.pdf).

Anderson, Justice. "William Carey: a bi-centennial tribute." *Southwestern Journal of Theology* 35, no 1 (Fall 1992).

## RECOMMENDED RESOURCES

Allen, Roland. *Missionary Methods: St. Paul's or Ours?* Grand Rapids, MI: Eerdmans, 1962.

Ashford, Bruce, ed. *Theology and Practice of Mission: God, the Church, and the Nations*. Nashville: Broadman & Holman, 2011.

Estep, William R. *Whole Gospel—Whole World*. Nashville: Broadman & Holman, 1994.

Garrison, David. *Church Planting Movements*. Bangalore: Wigtake Resources, 2004.

Jenkins, Phillip. *The Next Christendom*. New York: Oxford Univ. Press, 2002.

Hedlund, Roger. *The Mission of the Church in the World*. Grand Rapids: Baker, 1991.

Kane, J. Herbert. *Understanding Christian Missions, 4<sup>th</sup> ed.* Grand Rapids: Baker, 1986.

Kostenberger, Andreas J. and Peter T. O'Brien. *Salvation to the Ends of the Earth: A Biblical Theology of Missions*. Downers Grove: InterVarsity Press, 2001.

Mandryk, Jason. *Operation World: The Definitive Prayer Guide to Every Nation*. Downers Grove, IL: IVP, 2012.

Moreau, A. Scott, ed. *Evangelical Dictionary of World Missions*. Grand Rapids, MI: Baker, 2000.

Moreau, A. Scott, Gary Corwin, and Gary McGee. *Introducing World Missions: A Biblical, Historical, and Practical Survey*. Grand Rapids: Baker Academic, 2004.

Neill, Stephen. *A History of Christian Missions*. 2<sup>nd</sup> ed. London: Penguin Books, 1986.

Piper, John. *Let the Nations Be Glad: The Supremacy of God in Missions*. 3<sup>rd</sup> ed. Grand Rapids, MI: Baker, 2010.

Platt, David. *Radical*. Colorado Springs, CO: Multnomah, 2010.

Sill, M. David. *The Missionary Call: Find Your Place in God's Plan for the World*. Chicago: Moody Pub., 2008.

Tennent, Timothy. *Invitation to World Missions: A Trinitarian Missiology for the Twenty-first Century*. Grand Rapids: Kregel, 2010.

Terry, John Mark, ed. *Missiology: An Introduction to the Foundations, History, and Strategies of World Missions*. Nashville, TN: B & H Academic, 2015.

Winter, Ralph D. and Steven C. Hawthorne, eds. *Perspectives on the World Christian Movement: A Reader*. Pasadena, CA: William Carey Library, 1999.

Wright, Christopher J. H. *The Mission of God: Unlocking the Bible's Grand Narrative*. Downers Grove, IL: IVP Academic, 2006.

## **Video Resources**

“Hawaii.” George Roy Hill, director. Starring Julie Andrews, Max von Sydow, and Richard Harris. MGM, 1966. This epic 3-hour film chronicles the sacrificial commitment and deep ethnocentrism of missionaries bringing the gospel to the people of Hawaii in the 1820s.

“Inn of the Sixth Happiness.” Mark Robson, director. Starring Ingrid Bergman, Robert Donat, and Curt Jurgens. 20<sup>th</sup> Century Fox, 1958. This 2½ hour film tells the true story of an English woman called to China in the 1930s. Although Hollywood took liberties with the story, it is still a powerful portrayal of the call and methodology of a courageous missionary.

“The End of the Spear.” Jim Hanon, director. Starring Louie Leonardo, Chad Allen, Jack Guzman, Christina Souza, Chase Ellison. 20<sup>th</sup> Century Fox, 2006. This is an accurate and inspirational story set in the jungles of South America in the 1950s. This may be the finest film about missionary commitment and work ever produced.

## **Recommended Biographies**

Tucker, Ruth. *From Jerusalem to Irian Jaya: A Biographical History of Christian Missions*. Grand Rapids, MI: Zondervan, 2004. \*\* Students may choose to read 200 pages of this book and write a 5 page analysis of mission eras or types of missionaries.

Freeman, Philip. *St. Patrick of Ireland: A Biography*. New York, NY: Simon and Schuster, 2004.

- Tachiaos, Anthony-Emil. N. *Cyril and Methodius of Thessalonica: The Acculturation of the Slavs*. Crestwood, NY: St. Vladimir's Seminary Press, 2001. ISBN 0-88141-198-1
- Moses, Paul. *The Saint and the Sultan: Francis of Assisi's Mission*. New York: Doubleday, 2009.
- Jeyaraj, Daniel. *Bartholomaeus Ziegenbalg: The Father of Modern Protestant Mission*. New Delhi: The Indian Society for Promoting Christian Knowledge, 2006.
- Shannon, David, ed. *George Liele's Life and Legacy: An Unsung Hero*. Macon, GA: Mercer Univ. 2012.
- George, Timothy. *Faithful Witness: The Life and Mission of William Carey*. Birmingham, AL: New Hope, 1991.
- Anderson, Courtney. *To The Golden Shore: The Life of Adoniram Judson*. Valley Forge, PA: Judson Press, 1987.
- Steer, Roger. *J. Hudson Taylor: A Man in Christ*. Singapore: OMF, 1990.
- Allen, Catherine. *The New Lottie Moon Story*. Nashville, TN: BSSB, 1980.
- Hamilton, Duncan. *For the Glory: Eric Liddell's Journey From Olympic Champion to Modern Martyr*. New York, NY: Penguin Press, 2016. ISBN 9781594206207
- Crossman, Eileen. *Mountain Rain: A Biography of J.O. Fraser*. Colorado Springs: Authentic, 2001.
- Elliot, Elisabeth. *A Chance to Die: The life and legacy of Amy Carmichael*. Grand Rapids: Revell, 1987.
- Richardson, Don. *Peace Child*. Ventura, CA: Regal, 1974.
- Bridges, Eric and Jerry Rankin. *Lives Given, Not Taken*. Richmond, VA: IMB, 2005.
- Ripken, Nik. *The Insanity of God: A True Story of Faith Resurrected*. Nashville: Broadman & Holman, 2013.