



TYNDALE

• SEMINARY •

Course Syllabus FALL 2013

INTRODUCTION TO PREACHING PAST 0641

TUESDAYS, 8:30 AM – 11:20 AM

INSTRUCTOR: DR. KEVIN LIVINGSTON

Telephone number: 416 226 6620 ext. 2207

Email: klivingston@tyndale.ca

Office Hours: Tuesdays 2-4 and by appointment at other times

To access your course materials, go to your Tyndale email account: <http://mytyndale.ca>. Please note that all official Tyndale correspondence will be sent to your <@MyTyndale.ca e-mail account. For information how to access and forward Tyndale e-mails to your personal account, see <http://www.tyndale.ca/it/live-at-edu>.

I. COURSE DESCRIPTION

Presents a biblical understanding of the ministry of preaching. Combines principles of effective communication with the empowerment of the Holy Spirit to inspire passionate and relevant preaching. Students learn the crucial steps in constructing a biblical sermon .

This course is designed to give a general introduction to the theology of preaching and to the art and craft of sermon design and delivery. The nature of preaching, the person of the preacher, and the principles of sermon construction will be discussed. Two expository sermons are preached in class.

PREREQUISITES: Biblical Interpretation (BIBL 0501)

II. LEARNING OUTCOMES

The overall goal of this course is to help learners become faithful preachers of God's Word. More specifically, learners will

- grow in their *conviction* that the biblical text is the proper foundation for preaching, as God speaks by the power of the Holy Spirit through the words of Scripture and through the sermon.
- grow in *confidence* that God is mysteriously and dynamically present in the preaching event.
- grow in their *ability* to exegete, interpret and unfold the biblical text and frame the content of their sermons in ways that are coherent, attractive and persuasive to hearers.
- improve their *delivery skills* in public speaking and Scripture reading.
- acquire a *variety of sermon assessment tools* to help them assess their own preaching, as well as to offer constructive feedback to peers.

III. COURSE REQUIREMENTS

A. REQUIRED TEXTS

Johnson, Darrell. *The Glory of Preaching: Participating in God's Transformation of the World*. Downer's Grove: InterVarsity Press, 2009. ISBN 978-0830838530

Long, Thomas. *The Witness Of Preaching*. 2nd ed. Louisville: Westminster John Knox Press, 2005. ISBN 978-0664229436

Mathews, Alice. *Preaching that Speaks to Women*. Grand Rapids: Baker Academic, 2003. ISBN 080102367X

B. ASSIGNMENTS AND GRADING

1. **Required Reading and Class Participation.** Blessed is the student who invests the necessary time to read the assigned texts in advance of class! As you read, jot down your questions and observations, which will become a part of our weekly conversation. Each week I will ask some students to share their observations and questions on the assigned sermons and readings.

Student participation will be graded on a scale of 1 to 4: 1 (or D): present, not disruptive; responds when called on but does not offer much; infrequent involvement; 2 (or C): adequate preparation, but no evidence of interpretation or analysis; offers straightforward information; contributes moderately when called upon; 3 (or B): good preparation, offers interpretation and analysis, contributes well to discussion in on-going fashion; 4 (or A): excellent preparation, offers analysis, synthesis and evaluation

of material; contributes significantly to ongoing discussion. Reading and class participation is worth **10%** of your final grade

2. **Written Log of Assigned Sermon and Reading Questions/Observations.** During the term, we will be listening to ten preachers from a wide variety of denominational backgrounds and preaching styles. After hearing the assigned sermon, write a brief response based on the model of sermon evaluation presented in week 1 of class. Also, write two observations or questions that arise from your reading, along with the page numbers from the places in the readings that generated your observations/questions. Your log should be no more than 1 page per week, and will be due electronically or in written form on the last day of class. Log worth **20%** of final grade. (2%x10)
3. **Preparation and preaching of two sermons, including submission of exegetical notes and manuscript for each.** You will prepare an exegetical summary of the two texts you are preaching, based on the exegetical model presented in class. Identify and make use of at least three scholarly/critical commentaries, a list of which will be provided to students. You will prepare and preach two sermons including one from a Pauline epistle and another from the gospels. The length will be no more than 15 minutes. On the days you preach, please submit full sermon manuscripts. Point form is not acceptable.
4. **Interview a Preacher.** Conduct an interview with a seasoned, mature preacher, asking him/her about the methods they use to select the passages of Scripture they preach; their habits of exegesis and sermon preparation; their practices and advice about sermon delivery; and what they do in their life as pastors to keep their preaching fresh and vital. Write up a brief (2-3-page) summary of your interview and reflect on the wisdom you have gained. Include this in your Written Log (see assignment 2 above). Interview and written summary are worth **10%** of final grade.

C. ASSIGNMENT DUE DATES

October 22: Preach sermon 1 in small groups and turn in exegetical notes and sermon manuscript.

Nov. 5, 12, 19, 26 or Dec. 3: Preach sermon 2 in class and turn in exegetical notes and sermon manuscript.

Dec. 3: Log of Assigned Sermon Analyses, Reading Questions and Preacher Interview

D. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an

assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University College & Seminary takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Documentation Style: In all assigned work, proper style guidelines (normally Chicago/Turabian) will be used and followed exactly. Consult the [Chicago-Style Quick Guide](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially [ch. 14](#). For citing scripture texts, refer to sections 10.46 to 10.51 and 14.253 to 14.254.

Students should also consult the current *Academic Calendar* for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System. The Academic Calendar is posted at <http://www.tyndale.ca/registrar/calendar>.

E. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Required reading and class participation	10%
Written Log of Assigned Sermon and Reading Questions/Observations	20%
Sermons preached, with exegetical notes & sermon manuscripts (2 x 30)	60%
Interview a Preacher and 2-3 page summary in Log	10%
Total Grade	100%

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Sept. 10 Orientation

Readings	Long, ch. 1; Johnson, ch. 4
----------	-----------------------------

Orientation and syllabus review
 Practicum: improving our self-confidence through story-telling
 Images of preachers
 What makes an excellent sermon?

Sept. 17 Theological Foundations for Preaching

Readings	Long, ch. 2; Johnson, ch. 1-3
Log	Sermon analysis and reading questions

Preaching from Below: self-knowledge and bearing witness
 Preaching from Above: participating in *God's* work

The Priority of Grace: indicatives before imperatives
Practicum: speaking for audibility, clarity and emphasis

Sept. 24 Listening... What does this text say?

Readings	Long, ch. 3; Johnson, ch. 5; Achtemeier, "The Artful Dialogue"
Log	Sermon analysis and reading questions

Exegesis for preaching
Lectio Divina and getting immersed in the text
Practicum: *Lectio Divina* exercise

Oct. 1 Discerning... What does this text mean?

Readings	Long, ch. 4; Willimon, "Preaching as Missionary Encounter with North American Paganism;" Newbigin, "Preaching Christ Today"
Log	Sermon analysis and reading questions

Preaching as the hermeneutical task of bridge-building
The exegesis of life: congregation, self, and culture
The focus and function of a sermon
Practicum: exegeting your congregation and neighbourhood

Oct. 8 Designing... What form should this sermon take?

Readings	Long, ch. 5 & 6; Johnson, ch. 6, pp. 131-144
Log	Sermon analysis and reading questions

Order and unveiling the text
Structuring the sermon to serve the text and the audience
Form and function
Practicum: pondering the best form for your sermon

Oct. 15 Refining... Connections, Illustrations and Orality

Readings	Long, ch. 7, 8 and 9; Johnson, ch. 6, pp. 144-157 and ch. 7
Log	Sermon analysis and reading questions

Beginnings and endings
Implications, applications and stories
Writing and Orality: preaching for the ear as well as the eye

Rehearsal and Revision: practice makes perfect
Practicum: how to tell a story well

Oct. 22 “Performing” and Evaluating the Sermon

Unction: preaching in Spirit’s power
Offering gracious feedback – strategies to speak the truth in love
Student Sermon 1 (15 minutes maximum; preached in small groups)

Oct 29 NO CLASS (Reading Week)

Nov. 5 Student Sermon 2 (15 minutes maximum; preached in class)

Readings	Matthews, ch. 1, 2 and 3
Log	Sermon analysis and reading questions

Preaching to the *whole* congregation
Preaching for moral decision-making
Preaching for psychological wholeness

Nov. 12 Student Sermon 2 (15 minutes maximum; preached in class)

Readings	Matthews, ch. 4, 5 and 6
Log	Sermon analysis and reading questions

Preaching with humility
Preaching to moderns and postmoderns
Preaching to diverse spiritualities

Nov. 19 Student Sermon 2 (15 minutes maximum; preached in class)

Readings	Mathews, ch. 7, 8, 9 and 10
Log	Sermon analysis and reading questions

Preaching and issues of power
Preaching and leadership styles
Preaching a gospel that frees and empowers

Nov. 26 Student Sermon 2 (15 minutes maximum; preached in class)

Readings	Johnson, ch. 9 & 10
Log	Sermon analysis and reading questions

Sustaining the Preaching Life: habits of self-care

Know yourself

Know your woundedness

Know your giftings

Live in Christ and his gospel

Live in the Book

Live in culture

Live in prayer

Dec. 3 Student Sermon 2 (15 minutes maximum; preached in class)

Readings	Long, ch. 10; Ooms, "Planning Ahead."
Log	Sermon analysis and reading questions

Striving to provide a balanced preaching diet

Sermon planning: annual, seasonal, and weekly tasks

Practicum: Sharing our "Preacher Interview" discoveries

V. SELECTED BIBLIOGRAPHY

Adam, Peter. *Speaking God's Words: A Practical Theology of Expository Preaching*. Downers Grove: InterVarsity Press, 1996.

Buechner, Frederick. *Telling the Truth: the Gospel as Tragedy, Comedy and Fairy Tale*. New York: HarperCollins, 1977.

Capon, Robert Farrar. [*The Foolishness of Preaching*](#). Grand Rapids: Eerdmans, 1998.

Chapell, Bryan. *Christ-centered Preaching: Redeeming the Expository Sermon*. Grand Rapids: Baker, 1994.

Childers, Jana. [*Birthing the Sermon-Women Preachers on the Creative Process*](#). St. Louis: Chalice Press, 2001.

Craddock, Fred B. *Preaching*. Nashville: Abingdon, 1985.

English, Donald. *An Evangelical Theology of Preaching*. Nashville: Abingdon, 1996.

- Farris, Stephen. [Preaching That Matters](#). Louisville: Westminster John Knox, 1998.
- Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.
- Griedanus, Sidney. *The Modern Preacher and the Ancient Text*. Grand Rapids: Eerdmans, 1989.
- _____. *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids: Eerdmans, 1999.
- Henderson, David. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker, 1998.
- Johnson, Darrell. *The Glory of Preaching*. Downers Grove: IVP Academic, 2009.
- LaRue, Cleophus J. [Power in the Pulpit](#). Louisville: Westminster John Knox, 2002.
- Lischer, Richard, ed. [The Company of Preachers: Wisdom on Preaching, Augustine to the Present](#). Grand Rapids: Eerdmans, 2002.
- _____. [The End of Words: The Language of Reconciliation in a Culture of Violence](#). Grand Rapids: Eerdmans, 2005.
- Long, Thomas G. [The Witness of Preaching, Second Edition](#). . Louisville: Westminster John Knox, 2005.
- _____. [Preaching from Memory to Hope](#). Louisville: Westminster John Knox, 2009.
- Mathews, Alice. *Preaching that Speaks to Women*. Grand Rapids: Baker, 2003.
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker, 2006.
- Nieman, James, and Thomas Rogers. [Preaching to Every Pew](#). Philadelphia: Fortress, 2001.
- Pasquarello, Michael. *We Speak Because We Have First Been Spoken: a grammar of the preaching life*. Grand Rapids: Eerdmans, 2009.
- Pitt-Watson, Ian. *A Primer for Preachers*. Grand Rapids: Baker, 1986.
- Quicke, Michael J. *360-Degree Preaching: Hearing, Speaking, and Living the Word*. Grand Rapids: Baker Academic, 2003.
- Reid, Robert. *The Four Voices of Preaching*. Grand Rapids: Brazos, 2006.
- Robinson, Haddon. *Biblical Preaching*. 2nd ed. Grand Rapids: Baker Academic, 2001.

_____ and Craig Larson. *The Art & Craft of Biblical Preaching*. Grand Rapids: Zondervan, 2005.

Rutledge, Fleming. [*The Bible and the New York Times*](#). Grand Rapids: Eerdmans, 1998.

Spurgeon, Charles. [*Lectures to My Students*](#). Grand Rapids: Baker, 1996.

Stewart, James. *Heralds of God*. Vancouver: Regent College Publishing, 1946.

_____. *A Faith to Proclaim*. Vancouver: Regent College Publishing, 1953.

Stott, John. *Between Two World: The Challenge of Preaching Today*. Grand Rapids: Eerdmans, 1994.

Taylor, Barbara Brown. *The Preaching Life*. Lanham, Md.: Cowley Publications, 1993.

Tisdale, Leonora Tubbs. [*Preaching As Local Theology and Folk Art*](#). Minneapolis: Augsburg Fortress, 1997.

Van Harn, Roger E. [*Preacher, Can You Hear Us Listening?*](#) Grand Rapids: Eerdmans, 2005.

Willimon, William. [*The Intrusive Word: Preaching to the Unbaptized*](#). Grand Rapids: Eerdmans, 1994.

_____. [*Peculiar Speech: Preaching to the Baptized*](#). Grand Rapids: Eerdmans, 1992.

Wilson, Paul Scott. *The Four Pages of a Sermon: A Guide to Biblical Preaching*. Nashville: Abingdon, 1999.

_____. *The Practice of Preaching: Revised Edition*. Nashville: Abingdon, 2007.

Appendix A: Preaching Texts for PAST 0641

Sermon 1

Philippians 1.3-11
Philippians 1.12-26
Philippians 2.1-13
Philippians 3.1-13
Philippians 4.1-9

Sermon 2

Choose any narrative text that includes a woman as a main or significant character, and speak seeking to understand the story *through her eyes*. The following are significant women whose stories should be considered:

Eve, the first woman	Tamar, demanding justice
Sarah, fore-mother	
Hagar, slave-girl	Mary, Jesus' mother
Rachel, love story	Mary Magdalene, loyal to the end
Rebecca, woman of ambition	Mary and Martha, two sisters
Miriam, savior of Moses	Elizabeth, mother of John the Baptist
Ruth, loyal friend	Samaritan woman, dialogued w/ Jesus
Naomi, bitter mother-in-law	Wife of Pilate, her dream
Potiphar's wife, temptress	Crippled woman, cured
Bathsheba, King David's wife	Menstruating woman, cured
Deborah and Jael, warrior-judges	Adulterous woman, forgiven
Jephtah's daughter, sacrificial victim	Dorcas/Tabitha, raised from death
Esther, saved her people	Prisca/Priscilla, co-founder of a church
Delilah, Samson's nemesis	Lydia, devout business woman
Jezebel, ruthless queen	

<http://www.womeninthebible.net>