



TYNDALE

• SEMINARY •

Course Syllabus FALL 2013

PREACHING NEW TESTAMENT NARRATIVES PAST 0739

MONDAYS 6:30 TO 9:20 PM

INSTRUCTOR: REV. DR. FRED W. PENNEY

Telephone number: 905 985 4441

Email: fpenney@tyndale.ca or fpenney@emmanuelcc.ca

Office Hours:

To access your course materials, go to your Tyndale email account: <http://mytyndale.ca>. Please note that all official Tyndale correspondence will be sent to your <@MyTyndale.ca e-mail account. For information how to access and forward Tyndale e-mails to your personal account, see <http://www.tyndale.ca/it/live-at-edu>.

I. COURSE DESCRIPTION

This course will build on the philosophy and methodology of expository preaching presented in Introduction to Preaching, Past 0641. The course will focus on preaching biblical narratives while upholding a commitment to biblical exposition. Students will prepare sermon outlines and preach in class on assigned texts. The course will emphasize narrative preaching from New Testament narrative passages. Students will also study preaching style, audience analysis and other significant aspects of the preaching event.

Prerequisites: Introduction to Preaching PAST 0641 (3)

II. LEARNING OUTCOMES

At the end of the course, students should be able to:

- Demonstrate an ability to identify a critical understanding of biblical narratives
- Demonstrate the development of congregational communication skills including

- audience segmentation, pastoral care and the application of scripture to daily life.
- Demonstrate the ability to develop and preach a narrative, expository sermon.
 - Have thorough knowledge and critical understanding of the principles of effective narrative preaching.
 - Identify and communicate the theological and biblical understanding of a single big idea or gospel truth.
 - Thoroughly understand and critically discern the connection between Christian spirituality and the ministry of preaching.
 - Be able to prepare and analyze narrative sermon outlines and their structural effectiveness.
 - Appreciate and assimilate the principles of storytelling
 - Know the critical and theological foundation of biblical exegesis for sermon preparation.

III. COURSE REQUIREMENTS

A. REQUIRED TEXTS

Calvin Miller. Preaching; The Art of Narrative Exposition. ISBN 10:0-8010-1290-2

Richard Lischer. The Company of Preachers. ISBN: 0-8028-4609-2

Eugene Lowry. How to Preach a Parable. ISBN:0-687-17924-6

B. SUPPLEMENTARY / RECOMMENDED READING:

Fred Craddock. Preaching. ISBN: 1-55011-035-7

Chip Heath and Dan Heath. Made to Stick. ISBN: 978-1-4000-6428-1

C. ASSIGNMENTS AND GRADING

1. **Critical Book Review:** Students are expected to write and submit two a critical book reviews of 6-7 pages in length based on your reading of the Miller text or the Lowry text. Provide a careful and thorough examination of the basic issues(s) at stake in the text, and to evaluate the relative strength(s) and/or weakness(es) of the author's case. Seek to review the work critically: do not merely summarize, rather, seek to express the dominant issues and argument of the work.

Due on September 23.20% of final grade.

2. **An Exegesis Assignment:** must be completed for each of your preaching texts (two in total) and submitted with your sermon outline. This assignment shall demonstrate critical thinking, thorough research and adherence to accepted hermeneutical principles.

(1) Due: September 30

(2) Due: November 4

Grade Value: 10% x 2 = 20%

3. Sermon Outlines:

You must write 2 sermon outlines on New Testament narrative texts that address the needs of contemporary culture. A list of approved texts will be provided in class.

**Due dates: (1) October 21
(2) November 11**
Grade value: 2 X 15 = 30%

4. Preach Two Sermons (one in a peer group; another in class), based on your sermon outlines and submit a full sermon manuscript.

**Due date: No. 1: October 28
No. 2: November 18, 25 and December 2.**
Grade Value: 2 x 15= 30 %

D. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

1. Your work should demonstrate the following characteristics:

For proper citation style, consult the [Chicago-Style Quick Guide](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially [ch. 14](#). For citing scripture texts, refer to sections [10.46 to 10.51](#) and [14.253 to 14.254](#).

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University College & Seminary takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students should consult the current Academic Calendar for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System. The Academic Calendar is posted at <http://tyndale.ca/registrar>.

E. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments

Critical Book Review	20 %
Exegesis assignment (2 x 10%)	20 %
Sermon outline (2 x 15%)	30 %
Preaching (2 x 15%)	30 %
Total Grade	100 %

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Class 1: PREACHING THEOLOGY AND EXPOSITION (SEPTEMBER 9)

- Principles Of Expository Preaching
- Theology Of Preaching (J. Stott)
- The Power of A Single Idea (H. Robinson)
- All Preaching As Gospel Preaching
- Overcoming Resistance To The Ministry Of Preaching
- Assignment Of Working Texts For The Semester

Class 2: EXEGETING NEW TESTAMENT NARRATIVES (SEPTEMBER 16)

- Christian Exegesis of New Testament Narratives
- Understanding the Art of Storytelling
- Case Study: Acts 17
- ***Begin the assignment: Exegetical process for your text.***

Class 3: NARRATIVE SERMON DEVELOPMENT: (September 23)

- Understanding the power of plot and character description
- Principles for Outlining a New Testament Narrative Text.
- Case Study: Calvin Miller
- Presentation on Narrative sermon forms.

Class 4: THE LOWRY METHODOLOGY: (September 30)

- ***Running the Story***
- ***Delaying the Story***
- ***Suspending the story***
- ***Alternating the Story***

Class 5: THE CRADDOCK METHODOLOGY: (October 7)

- Preaching the Parables of Jesus narratively
- Attending to genre and homiletic form
- Six qualities to be sought in a sermon

Class 6 EFFECTIVE SERMON DELIVERY: (October 21)

- Heath and Heath: Made To Stick
- Andy Stanley: Communicating For a Change.
- To Preach Without Notes?

Class 7: PREACHING PRACTICUM. (OCTOBER 28)

**ALL STUDENTS WILL PREACH IN SMALL GROUPS ON THIS DATE.
THE SERMON WILL BE BASED ON ASSIGNED TEXT NUMBER 1.**

October 29 – November 1 Reading Days No Classes

Class 8: FIRST PERSON NARRATIVE PREACHING: (November 4)

Kent Edwards

Torrey Robinson

THE SPIRITUAL DYNAMICS OF PREACHING

The Role of the Holy Spirit in Preaching

Understanding Preaching as Spiritual Warfare

Class 9: THE PREPARATION OF THE PREACHER: (November 11)

Sermon Planning

Book by Book Exposition

Preaching and Prayer

Preaching and Culture

Incarnational Preaching

PAUL WILSON'S FOUR PAGE METHODOLOGY

Class 10: PREACHING PRACTICUM (NOVEMBER 18)

Class 11: PREACHING PRACTICUM: (NOVEMBER 25)

Class 12: PREACHING PRACTICUM: (December 2)

V. SELECTED BIBLIOGRAPHY

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