

Religion in America

Tuesday and Thursday 1:30-3:50
Science 208

Prof. Laura Ammon
Office: Platner 112
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Office hours: Tuesday and Thursday 5-7
Further hours TBA
Or by appointment
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Course resource page:
<http://www.linkline.com/personal/rwreed/rel321resources.htm>

Required Texts:

Albert Raboteau, *Slave Religion: The Invisible Institution*
Edwin Gaustad, ed. *Documentary History of Religion in America to the Civil War*
John Demos, *The Unredeemed Captive*
Carol Karlsen, *Devil in the Shape of a Woman*
Vine Deloria, *God is Red*
Thomas Tweed and Stephen Prothero, *Asian Religions in America*
Robert Bellah, *The Broken Covenant*
Materials on reserve in the library

Course description:

This course is designed to explore various facets of the diverse face and immigrant nature of Religion in America since the sixteenth century. We will examine a variety of historical events and examine primary and secondary source interpretations of those events. Discussion will be a major part of this course as we explore texts that reinforce or challenge common understandings of the history of religion in America. **Come to class prepared to discuss the materials.** The vision of American Religious history has been changing in the past decade and will be reading various interpretations and comparing them to each other as well as to our own. We will explore in depth some of the events in early American life that are intensely connected with religion: witch trials, captivity narratives and slavery, immigration.

Course requirements :

- 4 topical papers 6 to 10 double-spaced pages in length relating to the materials in the course.
- Paper one and paper three will be text analysis papers, interpreting one of the primary sources used in class in relation to the secondary materials. Text analysis papers must deal specifically with primary and secondary sources

- about religion in the New World though you may choose your own topic.
- Paper two will be an analysis of a visit to a Southern California mission (San Juan Capistrano, San Gabriel or San Fernando).
- Paper four will be a research presentation about a contemporary immigrant tradition such as, but not limited to, Buddhism, Hinduism, or Islam, as represented by text in Tweed and Prothero. You will present in class for your colleagues. You will be graded for attendance and attention as well as for your own presentation. If revisions are necessary or desired, your revised project is due December 15. For your presentation you will tell your colleagues what primary sources to read from Tweed and Prothero or other materials you and I discuss prior to the presentation.
- Class participation 40 points. This class will depend on student participation. I will expect you to come to class with your books having done the assigned reading. We will carefully examine and discuss the texts, both primary and secondary, in each class session. Class participation will be a considerable part of your grade.

Assessment:

Papers	90 points (30 points each)
Presentation	40 points
Attendance and class participation	40 points
Quizzes	10 points
Internet project	20 points

Total 200 possible points

3 missed classes without contacting me will cost you 1 letter grade.

There will be possibilities for extra-credit.

This course is only offered for a grade.

There will be no incompletes issued.

7 Sep	Introduction
12 Sep	Bellah, Preface and pp. 1-60 (Chapters 1 and 2) Gaustad, pp. 1-4 ◆Natural Religion and National Religion◆
14 Sep	Bellah, pp. 61-111 Gaustad, pp. 132-135 (Anne Hutchinson and Mary Dyer)
19 Sep	Bellah, pp. 112-188 Gaustad, <i>Orestes Brownson</i> , pp. 442-45 (#2)

- 21 Sep **Internet DAY** Salem witch topics for research for text analysis paper
[Link to Project Guidelines](#)
- 26 Sep Karlsen, pp. 1-45
 Gaustad, pp. 135-140 (Trial of George Burroughs and Cotton Mather)
 Ann Hibbens (176-83 Ruether and Keller) reserve
- 28 Sep Karlsen, pp. 117-152
 Tituba's Testimony (246-48 Ruether and Keller) (reserve)
- 3 Oct Demos, pp. 1-39
 Richter, pp. 32-42 (Mourning War) (Library reserve)
 Gaustad, p. 78-9 (Martyrdom of Issac Joques, 1646)
- 5 Oct Demos, pp. 40-139
 Mary Jemison p.73-4 (reserve)
 Gaustad, pp. 189-192 (Indian Captivity Narrative, 1682)
- 10 Oct Demos, pp. 140-187
- 12 Oct Demos, pp. 188-252
- 17 Oct Raboteau, pp. 3-42
 Primary source TBA
- 19 Oct Raboteau, pp. 96-150
 Gaustad, pp. 184-5; (Puritan Anti-Slavery)
 Gaustad, pp. 488-491 (Samuel B. How, pro-slavery argument)
- 24 Oct Raboteau, pp. 212-288
 Sernett, pp. 113-117 (Sojourner Truth conversion);
 Sernett, pp, 24-31 (Slave conversion on the Carolina frontier) on reserve
 Gaustad, pp. 470-75 (Daniel Payne);
First paper due
- 26 Oct Raboteau, pp. 290-318
 Sernett, pp. 88-99 (Religion and Slave insurrection) on reserve
- 31 Oct Deloria, pp. 25-45
 Gaustad, pp. 5-19
- 2 Nov Deloria, pp. 62-77; 150-164

7 Nov	Deloria, pp. 218-253 <i>Indian in Cultural Trap</i> and <i>Missionary in Cultural Trap</i> on reserve Extra credit for voting before class (or showing me your voting receipt before end of office hours)
9 Nov	Deloria, pp. 267-292 Primary sources TBA
14 Nov	Tweed and Prothero pp. 1-23 Ann Topjon to talk about projects Second paper due
16 Nov	Albanese pp. 292-322 (on reserve); bring Tweed and Prothero to class, TBA ♦ guest speaker on Asian religions in America
21 Nov	No class -- I'll be at a conference
23 Nov	No class Thanksgiving
28 Nov	Presentations
30 Nov	Presentations
5 Dec	Presentations
7 Dec	Presentations
12 Dec	Reading Day ♦ if you need to submit revisions on your presentation paper, they are due Friday, December 15 by the end of the day.

