

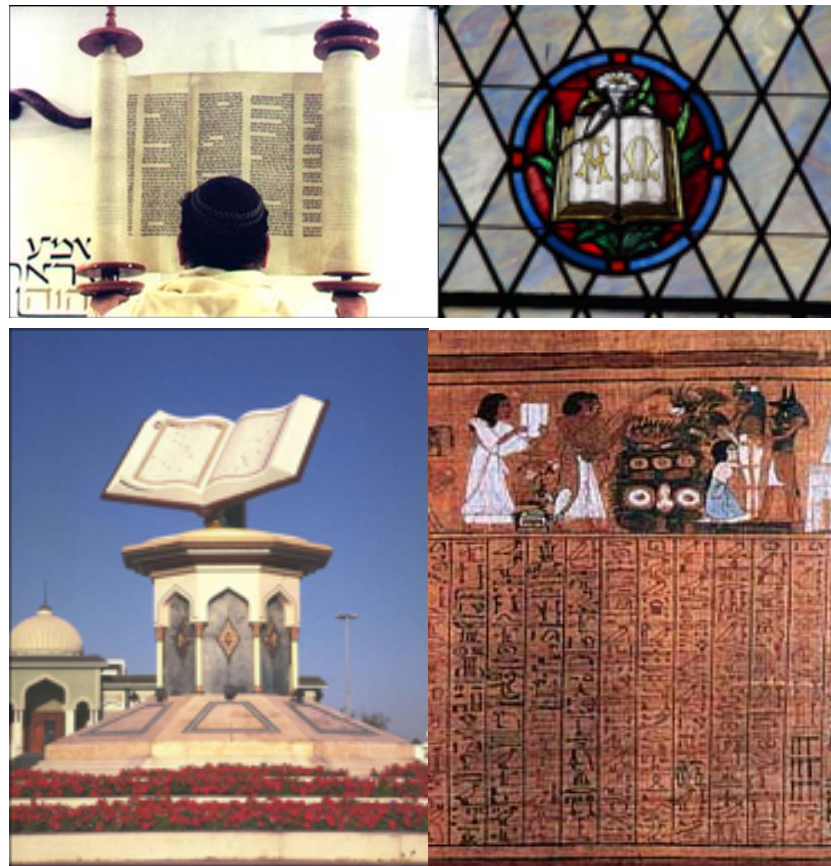
Fall 2014

REL 611

Scriptures

Thursdays 12:30-3:15 p.m. in HL 504

Instructor: [JIM WATTS](#) (Ph.D.)
Office: 501 HL; Phone: 443-5713
E-mail: jwwatts



This seminar will explore the various forms and functions of scriptures, primarily in Judaism, Christianity and Islam. We will start with the phenomena of scriptures in modern cultures and trace them back through early modern, medieval and late antique cultures. The seminar will end by exploring the religious, literary, and political factors that affected the development and canonization of scripture in ancient Judaism and early Christianity, and shaped the idea of authoritative scripture in all three Western religious traditions.

Course Requirements:

Students are expected to discuss in class all the required readings (listed below after **Assignment**) and as much additional literature (listed as **Background**) as necessary to understand the developments under discussion. In addition, each student will (1) prepare and present a report on one additional book or set of essays (listed after **Report**), and (2) write a substantive and original research paper on a subject related to the course topic, presenting the class with a preliminary summary during the last class meetings. The finished research papers are due on or before May 13th. The students' work will be evaluated on the basis of class participation (20%), the oral and written book report (20%), the research presentation (10%) and the final research paper (50%). Late papers and reports will not be eligible for "A" grades.

Required Texts:

- F. E. Peters, *The Voice, the Word, the Books: The Sacred Scripture of the Jews, Christians, and Muslims*. (Princeton, 2007)
- Brian Malley, *How the Bible Works: An Anthropological Study of Evangelical Biblicism* (AltaMira, 2004)
- William A. Graham, *Beyond the Written Word: Oral Aspects of Scripture in the History of Religion* (Cambridge, 1987)
- Jack Goody, *The Logic of Writing and the Organization of Society* (Cambridge, 1986)
- Vincent L. Wimbush, *White Men's Magic: Scripturalization as Slavery* (Oxford, 2012)

The assigned articles, except biblical texts and those marked by a minus (-), are available electronically

through Blackboard. The required textbooks are for sale in the Bookstore and also available on reserve in Bird Library. For further resources relevant to the topic of this course, consult the **Background** readings, the other articles in the collections cited below and also the annotated bibliography in *Canonization and Decanonization* 435-506.

Topics and Readings (for full citations, see [bibliography](#) below):

Day	Topic	Texts:
Aug 28	Introductions	Assignment: Graham, "Scripture" Peters, <i>Voice</i> 1-37, 271-276
Sep 4	The Texts of Scriptures	Assignment: W.C. Smith, "The Study of Religion and the Study of the Bible" Watts, "Three Dimensions of Scriptures," <i>IB&T</i> Malley, <i>How the Bible Works</i> (all) Pulis, "In the Beginning" Background: Greenberg, "On the Political Use of the Bible in Modern Israel" - Neil, "Criticism and Theological Use," <i>CHB</i> 3:238-293
Sep 11	The Performance of Scriptures	Assignment: Peters, <i>Voice</i> 247-70 Graham, <i>Beyond the Written Word</i> (all) Yoo, "Public Scripture Reading Rituals" Background: Kassam, "Signifying Revelation in Islam" Gold, <i>Making the Bible Modern</i> 10-24 - Halbertal, <i>People of the Book</i> 129-34
Sep 18	NO CLASS	Prepare for next week!
Sep 25	The Iconicity of Scriptures	Assignment: Peters, <i>Voice</i> 219-46 Marty, "America's Iconic Book" <i>Iconic Books & Texts</i> (all) Watts, "Iconic Books and Texts" Browse The Iconic Books Blog ; Report: Myrvold, <i>Death of Sacred Texts</i> Background: - Legendre, "La totémisation de la société" Kinnard, "Buddhist Bibliolators"
Oct 2	Bible in Late Modernity & Postmodernity	Assignment: Moore & Sherwood, "Biblical Studies 'After' Theory" (3 articles) Hill, "Charles Augustus Briggs, Modernism and the Rise" Sugirtharajah, "Known Knowns and Unknown Unknowns" Beal, "Reception History and Beyond" Pasulka, "Premodern Scriptures in Postmodern Times" Report: Bielo, <i>The Social Life of Scriptures</i>
Oct 9	Bible in Early Modernity	Assignment: Kugel, "The Bible in the University" Heyman, "Canon Law and the Canon of Scripture" Wimbush, <i>White Men's Magic</i> (all) review Malley, "Bible in British Folklore," <i>IB&T</i> Background: -Bainton, "Bible in the Reformation," <i>CHB</i> 3:1-37

		<p>-Crehan, "Bible in the Roman Catholic Church," <i>CHB</i> 3:199-237</p> <p>- Levenson, "Theological Consensus or Historicist Evasion?"</p> <p>Greenspahn, "Biblical Scholars"</p>
Oct 16	Medieval Islam, Translations, & Manuscripts	<p>Assignment: Peters, <i>Voice</i> 120-51</p> <p>Goering, "Introduction to Medieval Christian Biblical Interpretation"</p> <p>Walfish, "Introduction to Medieval Jewish Biblical Interpretation"</p> <p>McAuliffe, "Introduction to Medieval Interpretation of the Qur'an"</p> <p>Pulcini, <i>Exegesis as Polemical Discourse</i> 13-56</p> <p>Morey, <i>Book and Verse</i> 1-8</p> <p>Kessler, "The Book as Icon"</p> <p>Report: Morey, <i>Book and Verse</i></p> <p>Background: Al-Azmeh, "The Muslim Canon"</p> <p>Sweetman, "Beryl Smalley and Performative Reading"</p> <p>- Borg, "Canon and Social Control"</p> <p>- Dijk, "Bible in Liturgical Use," <i>CHB</i> 2:220-251</p> <p>-Articles under "Vernacular Scriptures," <i>CHB</i> 2:338-491</p> <p>- Halbertal, <i>People of the Book</i> 90-128, 137-144</p> <p>- Wheeler, <i>Applying the Canon in Islam</i></p>
Oct 23	Ancient Christianity & Book Myths	<p>Assignment: - Luke 1-2; 2 Timothy 3:14-17</p> <p>Peters, <i>Voice</i> 105-19, 152-218</p> <p>Miller, "Words with an Alien Voice"</p> <p>Humfress, "Judging by the Book"</p> <p>Van der Horst, "<i>Sortes</i>: Sacred Books ..."</p> <p>Parmenter, "The Bible as Icon: Myths of Divine Origins"</p> <p>Report: Klingshirn & Safran, <i>The Early Christian Book</i></p> <p>Background: Childs, "The Problem of the Christian Bible"</p> <p>Rapp, "Holy Texts, Holy Men, Holy Scribes"</p> <p>- Lamb, "...Bible in the Liturgy," <i>CHB</i> 1:563-586</p> <p>- Barton, <i>Holy Writings, Sacred Text</i></p>
Oct 30	Rabbinic Judaism & Competing Canons	<p>Due: Paper topics and texts</p> <p>Assignment: 2 Maccabees 7</p> <p>Mishnah Berakhot 1:1-4; 4:1-7</p> <p>Halbertal, <i>People of the Book</i> 45-89</p> <p>Alexander, "Homer, the Prophet..."</p> <p>Rutgers, "Importance of Scripture" 287-303</p> <p>Zevit, "The Second-Third Century Canonization"</p> <p>Background: -Vermes, "Bible and Midrash," <i>CHB</i> 1:199-231</p> <p>Neusner & Green, <i>Writing with Scripture</i></p>
Oct 30	Guest Lecture: "How We Got Four Gospels"	<p>PHEME PERKINS, Boston University</p> <p>3 p.m., Noble Room, Hendricks</p>
		<p>Assignment: Peters, <i>Voice</i> 38-79</p> <p>Sheppard, "Canon"</p> <p>J.Z. Smith, "Sacred Persistence"</p>

Nov 6	Literary & Religious Canons	J.Z. Smith, "Canons, Catalogues and Classics" Rothberg-Halton, "Canonicity in Cuneiform Texts"? Kooij, "The Canonization of Ancient Books" Lang, "The 'Writings': A Hellenistic Literary Canon" Barton, <i>Holy Writings, Sacred Text</i> , 106-130 Background: Lust, "Quotation formulae and Canon in Qumran" Ulrich, "The Bible in the Making"
Nov 13	Literacy & Orality	Due: Paper thesis, bibliography and outline Assignment: Foster, tr., "Pious Scholar" Peters, <i>Voice</i> 80-104 Goody, <i>Logic of Writing</i> , 1-103, 127-85. Carr, <i>Tablet of the Heart</i> , 3-14, 20-34, 81-83, 99-109, 161-73, 193-98, 287-97. Background: - Davies, <i>Scribes and Schools</i>
Nov 20	Icons & Books	Assignment: - Exodus 24, Deuteronomy 31; 2 Kings 22-23; Nehemiah 8 Levinson, <i>Deuteronomy</i> vii-viii, 3-22, 144-157 Van der Toorn, "The Iconic Book" Watts, "Political and Legal Uses" Sarefield, "Symbolics of Book Burning" W.C. Smith, "Scripture as Form and Concept" Background: - Wiseman, "Books in the Ancient Near East" <i>CHB</i> 1:30-48 Watts, "Rhetoric of Scripture" - Hallo, <i>The Context of Scripture</i>
Nov 27	<i>Thanksgiving Break</i> No Class	<i>If in San Diego for AAR & SBL, check out:</i> <i>SCRIPT panel:</i>
Dec 4	<i>Paper presentations</i>	
Dec 15	Research Papers Due	

Course Bibliography:

(see also the [topically categorized bibliography](#) on iconic books)

Collections of essays:

- *The Bible and the American Myth: A Symposium on the Bible and the Construction of Meaning* (Macon: Mercer University Pres, 1999)
- *The Biblical Canons* (Bibliotheca Ephemeridum Theologicarum Lovaniensium), ed. J-M Auwers and H. J. de Jonge (Louvain: Peeters, 2003)
- *The Cambridge History of the Bible (CHB)*, 3 vols., eds P. R. Ackroyd, C. F. Evans, S. L. Greenslade and G. W. H. Lampe (Cambridge: Cambridge University Press, 1963, 1969, 1970) (available in Bird Library Reference section and in the stacks)
- *The New Cambridge History of the Bible (NCHB)*, 2 vols. to date (Cambridge: Cambridge

- University Press, 2012, 2013)
- *Canonization and Decanonization*, with An Annotated Bibliography by J. A. M. Snoek, eds. A. van der Kooij, K. van der Toorn (Leiden: Brill, 1998)
- *The Death of Sacred Texts: Ritual Disposal and Renovation of Texts in World Religions*. Ed. Kristina Myrvold (London: Ashgate, 2010).
- *The Early Christian Book*. Ed. William E. Klingshirn and Linda Safran (Washington: Catholic University of America Press, 2007).
- *Iconic Books and Texts (IB&T)*, ed. J. W. Watts (Sheffield and Bristol: Equinox, 2013)
- *The Image and the Book: Iconic Cults, Aniconism and the Rise of Book Religion in Israel and the Ancient Near East*, ed. K. van der Toorn (Louven: Peeters, 1997)
- *The Impact of Scripture on Early Christianity*, ed. J. den Boeft & M. L. van Poll-van de Lisdonk (Leiden: Brill, 1999)
- *Kanon in Konstruktion und Dekonstruktion*, ed. Becker et al. (Berlin: Walter de Gruyter, 2011).
- *Text, Image and Otherness in Children's Bibles*, ed. C. Vander Stichelle and H. S. Pyper (Atlanta: Society of Biblical Literature, 2012)
- *The Social Life of Scriptures: Cross-Cultural Perspectives in Biblicism*. Ed. James S. Bielo. (New Brunswick, NJ: Rutgers University Press, 2009)
- *Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon*. Ed. Vincent L. Wimbush. (New Brunswick, NJ: Rutgers University Press, 2008)
- *The Use of Sacred Books in the Ancient World*, ed. L.V. Rutgers et al (Leuven: Peeters, 1998)
- *With Reverence for the Word: Medieval Scriptural Exegesis in Judaism, Christianity, and Islam*, ed. J. D. McAuliffe, B. D. Walfish, and J. W. Goering (Oxford: Oxford University Press, 2003)

Books and articles:

- Aichele, George. *The Control of Biblical Meaning: Canon as Semiotic Mechanism*. Harrisburg, PA: Trinity, 2001.
- Akenson, Donald Harmon. *Surpassing Wonder: The Invention of the Bible and the Talmuds* (Chicago, 1998).
- Al-Azmeh, A. "The Muslim Canon from Late Antiquity to the Era of Modernism" in *Canonization and Decanonization* 191-228.
- Alexander, Philip S. "'Homer the Prophet of All' and 'Moses our Teacher': Late Antique Exegesis of the Homeric Epics and of the Torah of Moses," in *Use of Sacred Books* 127-142.
- Alter, Robert. *Canon and Creativity: Modern Writing and the Authority of Scripture* (New Haven: Yale, 2000).
- Arnold, Phillip. "Paper Rituals and the Mexican landscape." In *Representing Aztec Ritual: Performance, Text, and Image in the Work of Sahagún*. Edited by Eloise Quiñones Keber. Boulder: University Press of Colorado, 2002. 227-250.
- Arnold, Phillip. "Black Elk and Book Culture." *Journal of the American Academy of Religion* 67 (1999) 85-111.
- Arnold, Philip P. "Indigenous 'Texts' of Inhabiting the Land: George Washington's Wampum Belt and the Canandaigua Treaty," *Postscripts* 6 (2010), 277-289 = *IB&T*, 361-372.
- Bainton, Roland H. "The Bible in the Reformation," *CHB* 3:1-37.
- Balbir, Nalini. "Is a Manuscript an Object or a Living Being? Jain Views on the Life and Use of Sacred Texts." In Myrvold, *Death of Sacred Texts* (2010), 107-24.
- Barton, John. *Holy Writings, Sacred Text: the Canon in Early Christianity* (Louisville: WJK, 1997)
- Beal, Timothy. "Reception History and Beyond: Toward the Cultural History of Scriptures," *Biblical Interpretation* 19 (2011) 357-372.
- Beal, Timothy. "The End of the Word as We Know It: The Cultural Iconicity of the Bible in the Twilight of Print Culture," *Postscripts* 6 (2010), 165-184 = *IB&T*, 207-224.

- Beal, Timothy. *The Rise and Fall of the Bible: The Unexpected History of an Accidental Book*. New York: Houghton Mifflin, 2011.
- Bell, Catherine. "Scriptures—Text and Then Some." In *Theorizing Scriptures*, 23-28.
- Brown, Michelle P. *The Lindisfarne Gospels: Society, Spirituality and the Scribe* (London: British Library, 2003).
- Biderman, Shlomo. *Scripture and Knowledge: An Essay on Religious Epistemology* (Leiden: Brill, 1995).
- Borg, M.B. ter. "Canon and Social Control," in *Canonization and Decanonization* 411-423.
- Broo, Måns. "Rites of Burial and Immersion: Hindu Ritual Practices on Disposing of Sacred Texts in Vrindavan." In Myrvold, *Death of Sacred Texts* (2010), 91-106.
- Brown, Michelle P. "Images to be Read and Words to be Seen: The Iconic Role of the Early Medieval Book," *Postscripts* 6 (2010), 39-66 = *IB&T*, 93-118.
- Burton-Christie, Douglas. *The Word in the Desert: Scripture and the Quest for Holiness in Early Christian Monasticism*. Oxford: Oxford University Press, 1993.
- Camp, Claudia V. "Possessing the Iconic Book: Ben Sira as Case Study," *Postscripts* 6 (2010), 309-329 = *IB&T*, 389-406.
- Campenhausen, Hans von. *The Formation of the Christian Bible* (tr. J. A. Baker, Philadelphia: Fortress, 1972)
- Carr, David M. *Writing on the Tablet of the Heart: Origins of Scripture and Literature* (New York: Oxford, 2005).
- Casson, Lionel. *Libraries in the Ancient World*. New Haven: Yale, 2001.
- Chartier, Roger. *Forms and Meanings: Texts, Performances, and Audiences from Codex to Computer*. Philadelphia: University of Pennsylvania Press, 1995.
- Childs, Brevard S. "The Problem of the Christian Bible," in *Biblical Theology of the Old and New Testaments: Theological Reflection on the Christian Bible* (Minneapolis: Fortress, 1992), pp. 55-69
- Clines, David J.A. *The Bible and the Modern World* (Sheffield: Sheffield Academic Press, 1997)
- 3:199-237.
- Chireau, Yvonne P. "Conjuring Scriptures and Engendering Healing Traditions." In *Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon*. Ed. V. L. Wimbush. New Brunswick, NJ: Rutgers University Press, 2008. 119-27.
- Clarke, Sathianathan. "Viewing the Bible through the Eyes and Ears of Subalterns in India." *Biblical Interpretation* 10/3 (2002): 251-257.
- Cohn, Yehudah B. *Tangled Up In Text: Tefillin and the Ancient World*. Providence: Brown Judaic Studies, 2008.
- Cornelius, Izak. "The Many Faces of God: Divine Images and Symbols in Ancient Near Eastern Religions," in *The Image and the Book* 21-43.
- Coward, Harold. *Sacred Word and Sacred Text: Scripture in World Religions* (Maryknoll: Orbis, 1988)
- Coward, Harold. *Experiencing Scripture in World Religions* (Maryknoll: Orbis, 2000).
- Crehan, F.J. "The Bible in the Roman Catholic Church from Trent to the Present Day," *CHB*
- Cressey, D. "Books as Totems in Seventeenth-Century England and New England." *Journal of Library History* 21/1 (1986) 92-106.
- Crom, Dries De. "The Letter of Aristeas and the Authority of the Septuagint." *Journal for the Study of the Pseudepigrapha* 17.2 (2008): 141-160.
- Dael, P.C.J. van. "Biblical Cycles on Church Walls: Pro Lectione Pictura," in J. den Boeft & M. L. van Poll-van de Lisdonk (eds.), *The Impact of Scripture on Early Christianity* 122-132.
- Davies, Philip R. *Scribes and Schools: The Canonization of the Hebrew Scriptures* (Louisville: Westminster, 1998).
- Denny, Frederick M. "Recitation of the Quran," *Islam and the Muslim Community* (San

- Francisco : Harper & Row, 1987), pp. 78-88.
- Denny, Frederick and Rodney Taylor, eds. *The Holy Book in Comparative Perspective* (Columbia: University of South Carolina, 1985).
 - Depew, Mary. *Matrices of Genre: Authors, Canons, and Society* (Cambridge: Harvard, 2000).
 - Dijk, S.J.P. "The Bible in Liturgical Use," *CHB* 2:220-251.
 - Drogin, Marc. *Biblioclasm: The Mythical Origins, Magic Powers, and Perishability of the Written Word*. Savage, MD: Rowman & Littlefield, 1989.
 - Elitzur, Zeev. "Between the Textual and the Visual: Borderlines of Late Antique Book Iconicity," *Postscripts* 6 (2010), 83-99 = *IB&T*, 135-150.
 - Folkert, K. W. "The 'Canons' of 'Scripture'," in M. Levering, ed., *Rethinking Scripture: Essay from a Comparative Perspective* (Albany: SUNY Press, 1989), 170-79.
 - Foster, Benjamin. *Before the Muses: An Anthology of Akkadian Literature* (Bethesda: CDL, 1993).
 - Frei, Hans. *The Eclipse of Biblical Narrative: A Study in Eighteenth and Nineteenth Century Hermeneutics* (New Haven: Yale, 1974).
 - Frei, Peter. "Persian Imperial Authorization: A Summary," trans. by J.W. Watts, in *Persia and Torah: The Theory of Imperial Authorization of the Pentateuch* (Atlanta: Society of Biblical Literature, 2001), pp. 5-40.
 - Goering, Joseph W. "An Introduction to Medieval Christian Biblical Interpretation," in *With Reverence for the Word*, 197-203.
 - Gold, Penny Shine. *Making the Bible Modern: Children's Bibles and Jewish Education in Twentieth-Century America*. Ithaca: Cornell University Press, 2004.
 - Goody, Jack. *The Logic of Writing and the Organization of Society* (Cambridge, 1986).
 - Goody, Jack. *The Power of the Written Tradition* (Washington, DC: Smithsonian, 2000).
 - Graham, M. Patrick. "The Tell-Tale Iconic Book," *Postscripts* 6 (2010), 117-141 = *IB&T*, 165-186.
 - Graham, William A. *Beyond the Written Word: Oral Aspects of Scripture in the History of Religion* (Cambridge: Cambridge University Press, 1987).
 - Graham, William A. "Scripture." *Encyclopedia of Religion* (2nd ed.), 12:8194-8205.
 - Graham, William A. "Winged Words: Scriptures and Classics as Iconic Texts." *Postscripts* 6 (2010), 7-22 = *IB&T*, 33-46.
 - Green, William Scott. "Scripture in Classical Judaism." In *The Encyclopedia of Judaism*. Ed. J. Neusner, S. Peck and W. S. Green. New York: Continuum/Leiden: Brill, 1999. 1302-1309.
 - Greenberg, Moshe. "On the Political Use of the Bible in Modern Israel: An Engaged Critique," in D. P. Wright et al (eds.), *Pomegranates and Golden Bells: Studies ... in Honor of Jacob Milgrom* (Winona Lake: Eisenbrauns, 1995), pp. 461-471.
 - Greenspahn, Frederick E. "Biblical Scholars, Medieval and Modern," in J. Neusner et al (eds.), *Judaic Perspectives on Ancient Israel* (Philadelphia: Fortress, 1987), pp. 245-258.
 - Griffiths, Paul J. *Religious Reading: the place of reading in the practice of religion* (Oxford: Oxford U.P., 1999)
 - Gutjahr, Paul. *An American Bible: A History of the Good Book in the United States, 1777-1880* (New Haven: Yale, 1999)
 - Halbertal, Moshe. *People of the Book: Canon, Meaning, and Authority* (Harvard, 1997)
 - Hallo, W.W. *The Context of Scripture. Vol. 1: Canonical Compositions from the Biblical World* (Leiden: Brill, 1997)
 - Hamel, Christopher de. *The Book: A History of the Bible*. New York: Phaidon, 2001.
 - Harrisville, Roy A. & Walter Sundberg. *The Bible in Modern Culture: Baruch Spinoza to Brevard Childs* (2nd ed.; Grand Rapids: Eerdmans, 2001).
 - Hatch, Nathan O. and Mark A. Noll, eds. *The Bible in America: Essays in Cultural History*. New York: Oxford University Press, 1982.

- Hays, Richard, and Ellen Davis, eds. *The Art of Reading Scripture* (Grand Rapids: Eerdmans, 2003).
- Hetteema, Th. L. "The Canon: Authority and Fascination" in *Canonization and Decanonization* 391-398.
- Heyman, George. "Canon Law and the Canon of Scripture." *Postscripts* 2 (2006), 209-25.
- Hill, Doug. "Charles Augustus Briggs, Modernism, and the Rise of Biblical Scholarship in Nineteenth-Century America," in V.L. Wimbush (ed.), *The Bible and the American Myth: A Symposium on the Bible and the Construction of Meaning* (Macon: Mercer University Pres, 1999), pp. 71-104.
- Horst, Pieter W. van der. "Sortes: Sacred Books as Instant Oracles in Late Antiquity" in *Use of Sacred Books* 143-173.
- Humfress, Caroline. "Judging by the Book: Christian Codices and Late Antique Legal Culture." In *Early Christian Book*, 141-158.
- Jaffee, Martin S. *Torah in the Mouth: Writing and Oral Tradition in Palestinian Judaism 200 BCE-400 CE* (New York: Oxford, 2000).
- Johannot, Yvonne. *Tourner la page: livre, rites et symboles*. Millon, 1988.
- Kassam, Tazim R. "Signifying Revelation in Islam." In *Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon*. Ed. V. L. Wimbush. New Brunswick, NJ: Rutgers University Press, 2008. 29-40.
- Kessler, Herbert L. "The Book as Icon." In *In the Beginning: Bibles Before the Year 1000*. Ed. Michelle P. Brown. Washington, DC: Smithsonian, 2006. 77-103, 222-244.
- Kinnard, Jacob N. "On Buddhist 'Bibliolaters': Representing and Worshiping the Book in Medieval Indian Buddhism." *The Eastern Buddhist* 34/2 (2002) 94-116, and plates 1 and 2.
- Kinnard, Jacob N. "It Is What It Is (Or Is It?): Further Reflections on the Buddhist Representation of Manuscripts," *Postscripts* 6 (2019), 101-116 = *IB&T*, 151-164.
- Kling, David W. *The Bible in History: How the Texts have Shaped the Times*. (Oxford: Oxford University Press, 2004)
- Kooij, A. van der. "The Canonization of Ancient Books Kept in the Temple of Jerusalem," in *Canonization and Decanonization* 17-40.
- Krause-Loner, Shawn. "Be-Witching Scripture: The Book of Shadows as Scripture within Wicca/Neo-Pagan Witchcraft." *Postscripts* 2 (2006), 273-92.
- Kugel, James L. *The Bible As It Was*. Cambridge, MA: Belknap, 1997.
- Kugel, James L. "The Bible in the University," in W. H. Propp et al (eds.), *The Hebrew Bible and Its Interpreters* (Winona Lake: Eisenbrauns, 1990), pp. 143-165.
- Lamb, J.A. "The Place of the Bible in the Liturgy," *CHB* 1:563-586.
- Lambert, W. G. "Ancestors, Authors, and Canonicity," *Journal of Cuneiform Studies* 11 (1951), pp. 1-14.
- Lang, B. "The 'Writings': A Hellenistic Literary Canon in the Hebrew Bible," in *Canonization and Decanonization* 41-65.
- Larson, Jason T. "The Gospels as Imperialized Sites of Memory in Late Ancient Christianity," *Postscripts* 6 (2010), 291-307 = *IB&T*, 373-88.
- Legaspi, Michael C. *The Death of Scripture and the Rise of Biblical Studies*. Oxford: Oxford University Press, 2010.
- Legendre, P. "La totémisation de la société: Remarques sur les montages canoniques et la question du sujet," in *Canonization and Decanonization* 425-433.
- Leipoldt, Johannes and Siegfried Morens. *Heilige Schriften: Betrachtungen zur Religionsgeschichte der antiken Mittelmeerwelt*. Leipzig: Harrassowitz, 1953.
- Levenson, Jon D. "Theological Consensus or Historicist Evasion? Jews and Christians in Biblical Studies," in R. Brooks & J. J. Collins (eds.), *Hebrew Bible or Old Testament: Studying the Bible in Judaism and Christianity* (U. of Notre Dame, 1990), pp. 109-145.

- Levinson, Bernard. *Deuteronomy and the Hermeneutics of Legal Innovation* (Oxford, 1997)
- Lieberman, Stephen J. "Canonical and Official Cuneiform Texts: Towards an Understanding of Assurbanipal's Personal Tablet Collection," in Tsvi Abusch et al (eds.), *Lingering over Words: Studies in Ancient Near Eastern Literature in Honor of William J. Moran* (HSM 37; Atlanta: Scholars Press, 1990), pp. 305-336.
- Loner, Shawn. "Be-Witching Scripture: The Book of Shadows as Scripture within Wicca/Neo-Pagan Witchcraft." *Postscripts 2* (2006), 273-92 = *IB&T*, 239-58.
- Lowden, John. "The Word Made Visible: The Exterior of the Early Christian Book as Visual Argument." In *Early Christian Book*, 13-47.
- Lust, J.L. "Quotation Formulae and Canon in Qumran," in *Canonization and Decanonization* (Leiden: Brill, 1998), pp. 67-77.
- Malley, Brian. *How the Bible Works: An Anthropological Study of Evangelical Biblicism* (Walnut Creek, CA: AltaMira, 2004).
- Malley, Brian. "What is 'the Bible'? Analysis of a Text Concept." In Timothy Light and Brian Wilson (eds.), *Religion as a Human Capacity*. Leiden: Brill, 2003.
- Malley, Brian. "The Bible in British folklore." *Postscripts 2* (2006), 241-72 = *IB&T*, 315-44.
- Mann, Gurinder Singh. "Scriptures and the Nature of Authority: The Case of the Guru Granth in Sikh Tradition." In *Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon*. Ed. V. L. Wimbush. New Brunswick, NJ: Rutgers University Press, 2008. 41-54.
- Marty, Martin. "America's Iconic Book," in *Humanizing America's Iconic Book* (ed. Gene M. Tucker and Douglas A. Knight; Chico: Scholars Press, 1982), 1-23.
- Marty, Martin. "Scripturality: The Bible as Icon in the Republic," chapter 7 in *Religion and Republic: The American Circumstance* (Boston: Beacon Press, 1987), 140-65.
- *McAuliffe, Jane Dammen. "An Introduction to Medieval Interpretation of the Qur'an," in *With Reverence for the Word*, 311-19.
- Melanchon, Monica Jyotsna. "Dalits, Bible, and Method." [SBLForum](#), December, 2005.
- Meyer, Elizabeth A. *Legitimacy and Law in the Roman World: Tabulae in Roman Belief and Practice*. New York: Cambridge University Press, 2004.
- Miller, Patricia Cox. "In Praise of Nonsense." In A. H. Armstrong, ed. *Classical Mediterranean Spirituality* (New York: Crossroad, 1986), 481-505; repr. in Miller, *The Poetry of Thought in Late Antiquity* (Burlington: Ashgate, 2001), 221-245.
- Miller, Patricia Cox. "Words with an Alien Voice: Gnostics, Scripture, and Canon." *Journal of the American Academy of Religion* 57 (1989) 459-483; repr. in Miller, *The Poetry of Thought in Late Antiquity* (Burlington: Ashgate, 2001), 247-270.
- Moerman, D. Max. "The Death of the Dharma: Buddhist Sutra Burials in Early Medieval Japan." In Myrvold, *Death of Sacred Texts* (2010), 71.
- Moerman, D. Max. "The Materiality of the Lotus Sutra: Scripture, Relic, and Buried Treasure." *Dharma World* 37 (July-September 2010), 15-22.
- Moore, Stephen D. and Yvonne Sherwood, "Biblical Studies 'after' Theory," *Biblical Interpretation* 18 (2010) 1-27, 87-113, 191-225.
- Morgan, David. *Visual Piety: A History and Theory of Popular Religious Images*. Berkeley: U. of California Press, 1998.
- Morgan, David, ed. *Icons of American Protestantism: the Art of Warner Sallman*. New Haven: Yale University Press, 1996. 43-120.
- Morgan, David. *The Sacred Gaze: Religious Visual Culture in Theory and Practice*. Berkeley: University of California Press, 2005. 48-74.
- Morey, James. *Book and Verse: A Guide to Middle English Biblical Literature* (Urbana: U. of Illinois, 2000).
- Myrvold, Kristina. *Inside the Guru's Gate: Ritual Uses of Texts Among the Sikhs of Varanasi*. Lund: Lund Universtiy, 2007.

- Myrvold, Kristina. "Making the Scripture a Person: Reinventing Death Rituals of Guru Granth Sahib in Sikhism." In Myrvold, *Death of Sacred Texts* (2010), 125-46.
- Myrvold, Kristina. "Engaging with the Guru: Sikh Beliefs and Practices of Guru Granth Sahib," *Postscripts* 6 (2010), 201-224 = *IB&T*, 261-82.
- Neil, W. "Criticism and Theological Use of the Bible, 1700-1950," *CHB* 3:238-293.
- Nöldecke, Theodor. *Geschichte des Qorans*, Leipzig, 1909-1938.
- Neusner, Jacob & William Scott Green, *Writing with Scripture: the Authority and Uses of the Hebrew Bible in the Torah of Formative Judaism*, Minneapolis: Fortress, 1989.
- O'Sullivan, Orlaith, ed. *The Bible as Book: The Reformation*. New Castle, DE.: Oak Knoll Press; London: The British Library, 2000.
- Oxtoby, Willard G. "'Telling in Their Own Tongues': Old and Modern Bible Translations as Expressions of Ethnic Cultural Identity," in W. Beuken & S. Freyne, *The Bible As Cultural Heritage* (London: SCM, 1995), pp. 24-35.
- Parmenter, Dorina Miller. "The Iconic Book: The Image of the Bible in Early Christian Rituals." *Postscripts* 2 (2006), 160-89 = *IB&T*, 63-92.
- Parmenter, Dorina Miller. "The Bible as Icon: Myths of the Divine Origins of Scripture," in *Jewish and Christian Scripture as Artifact and Canon* (ed. Craig A. Evans and H. Daniel Zacharias; London: T. & T. Clark, 2009), 298-310.
- Parmenter, Dorina Miller. "A Fitting Ceremony: Christian Concerns for Bible Disposal." In Myrvold, *Death of Sacred Texts* (2010), 55-70.
- Parmenter, Dorina Miller. "Iconic Books from Below: The Christian Bible and the Discourse of Duct Tape," *Postscripts* 6 (2010), 185-200 = *IB&T*, 225-38.
- Pasulka, Diana Walsh. *The Aesthetics of Nostalgia: The Return of the Real in Postmodern Christian Discourse*. Ph.D. Dissertation, Syracuse University, 2003.
- Pasulka, Diana Walsh. "Premodern Scriptures in Postmodern Times." *Postscripts* 2 (2006), 293-315.
- Peters, F. E. *The Voice, the Word, the Books: The Sacred Scripture of the Jews, Christians, and Muslims*. Princeton: Princeton University Press, 2007.
- Phy, Allene Stuart. "The Bible and American Popular Culture: an Overview and Introduction," in *The Bible and Popular Culture in America* (Philadelphia: Fortress, 1985), pp. 1-23.
- Plate, S. Brent. "Looking at Words: The Iconicity of the Page," *Postscripts* 6 (2010), 67-82 = *IB&T*, 119-34.
- Pulcini, Theodore. *Exegesis as Polemical Discourse: Ibn Hazm on Jewish and Christian Scriptures* (Atlanta: Scholars Press, 1998).
- Pulis, John W. "'In the Beginning': A Chapter from the Living Testament of Rastafari." In Bielo, *Social Life of Scriptures*, 30-43.
- Rapp, Claudia. "Holy Texts, Holy Men and Holy Scribes: Aspects of Scriptural Holiness in Late Antiquity." In *Early Christian Book*, 194-222.
- Reventlow, Henning Graf. *The Authority of the Bible and the Rise of the Modern World* (tr. J. Bowden, Philadelphia: Fortress, 1984)
- Roberts, C.H. "Books in the Greco-Roman World and in the New Testament," *CHB* 1:48-66.
- Rochberg, Francesca. *Heavenly Writing: Divination, Horoscopy, and Astronomy in Mesopotamian culture*. Cambridge: Cambridge University Press, 2004.
- Rosenthal, Erwin I.J. "The Study of the Bible in Medieval Judaism," *CHB* 2:252-279.
- Rothberg-Halton, Francesca, "Canonicity in Cuneiform Texts," *Journal of Cuneiform Studies* 36 (1984) 127-144.
- *Rutgers, Leonard V. "The Importance of Scripture in the Conflict between Jews and Christians: The Example of Antioch," in *Use of Sacred Books* 287-303.
- Sarefield, Daniel. "The Symbolics of Book Burning: The Establishment of a Christian Ritual of Persecution." In *Early Christian Book*, 159-73.

- Samson, C. Mathews. "The Word of God and 'Our Words': The Bible and Translation in a Mam Maya Context." In Bielo, *Social Life of Scriptures*, 64-79.
- Sawyer, John F.A. *Sacred Languages and Sacred Texts* (London: Routledge, 1999)
- Schleicher, Marianne. "Accounts of a Dying Scroll: On Jewish Handling of Sacred Texts in Need of Restoration or Disposal." In Myrvold, *Death of Sacred Texts* (2010), 11-30.
- Sharpe, John, and Kimberly Van Kampen, eds. *The Bible as Book: The Manuscript Tradition*. New Castle, DE: Oak Knoll Press; London: The British Library, 1998.
- Sheppard, Gerald T. "Canon", in M. Eliade, ed. *The Encyclopedia of Religion*. New York: Macmillan, 1987. 3:62-69.
- Smalley, B. "The Bible in the Medieval Schools," *CHB* 2:197-219.
- Smith, D. Moody "When did the Gospels become Scripture?" *Journal of Biblical Literature* 119 (2000) 3-20.
- Smith, Jonathan Z. "Canons, catalogues and classics," in *Canonization and Decanonization* (Leiden: Brill, 1998), pp. 295-311.
- Smith, Jonathan Z. "Sacred Persistence: Toward a Redescription of Canon," in *Imagining Religion: From Babylon to Jonestown* (Chicago: U. of Chicago Press, 1982), pp. 36-52.
- Smith, Jonathan Z. "Religion and the Bible." *Journal of Biblical Literature* 128/1 (2009), 5-27.
- Smith, Wilfred Cantwell. *What is Scripture?* (London, 1993).
- Smith, Wilfred Cantwell. "Scripture as Form and Concept: Their Emergence for the Western World," in *Rethinking Scripture: Essays from a Comparative Perspective* (ed. M. Levering; Albany: SUNY Press, 1989), pp. 29-57.
- Smith, Wilfred Cantwell. "The Study of Religion and the Study of the Bible," in *Rethinking Scripture: Essays from a Comparative Perspective* (ed. M. Levering; Albany: SUNY Press, 1989), pp. 18-28.
- Snyder, H. Gregory. *Teachers and Texts in the Ancient World: Philosophers, Jews and Christians* (London: Routledge, 2000).
- Solibakke, Karl Ivan. "The Pride and Prejudice of the Western World: Canonic Memory, Great Books and Archive Fever," *Postscripts* 6 (2010), 261-275 = *IB&T*, 347-60.
- Spatharakis, I. "Early Christian Illustrated Gospel Books from the East," *The Impact of Scripture on Early Christianity* (Leiden: Brill, 1999), pp. 102-121.
- Stam, Deirdre C. "Talking about 'Iconic Books' in the Terminology of Book History." *Postscripts* 6 (2010), 23-38 = *IB&T*, 47-61.
- Stewart, Garrett. "Bookwork as Demediation." *Critical Inquiry* 36/2 (2010), 410-57.
- Stolow, Jeremy. *Orthodox by Design: Judaism, Print Politics, and the ArtScroll Revolution*. Berkeley: University of California Press, 2010.
- Sugirtharajah, R. S. "Known Knowns and Unknown Unknowns: Scriptures and Scriptural Interpretation." In *Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon*. Ed. V. L. Wimbush. New Brunswick, NJ: Rutgers University Press, 2008. 62-66.
- Suit, Natalia K. "Mushaf and the Material Boundaries of the Qur'an," *Postscripts* 6 (2010), 143-163 = *IB&T*, 189-206.
- Svensson, Jonas. "Relating, Revering, and Removing: Muslim Views on the Use, Power, and Disposal of Divine Words." In Myrvold, *Death of Sacred Texts* (2010), 31-54.
- Sweetman, Robert. "Beryl Smalley, Thomas of Cantimpré, and the Performative Reading of Scripture." In *With Reverence for the Word*, pp. 256-275.
- Thomas, Rosalind. "Beyond the rationalist view of writing: between 'literate' and 'oral,'" in *Literacy and Orality in Ancient Greece* (Cambridge: Cambridge University Press, 1992), 74-100.
- Toorn, Karel van der. "The Iconic Book: Analogies Between the Babylonian Cult of Images and the Veneration of the Torah," in *The Image and the Book* 229-248
- Trobisch, David. *The First Edition of the New Testament* (New York: Oxford, 2000)
- Tuladhar-Douglas, Will. "Writing and the Rise of Mahayana Buddhism," in *Die Textualisierung*

- der Religion* (ed. Joachim Schaper; Tübingen: Mohr Siebeck, 2009), 250-72.
- Ulrich, E. "The Bible in the Making: the Scriptures at Qumran," in *The Dead Sea Scrolls and the Origins of the Bible* (Grand Rapids: Eerdmans, 1999), pp. 17-33.
 - Ulrich, E. "The Canonical Process, Textual Criticism, and Latter Stages in the Composition of the Bible," *"Sha`arei Talmon": Studies in the Bible, Qumran and the Ancient Near East Presented to Shemaryahu Talmon* (eds M. Fishbane and E. Tov; Winona Lake, IN: Eisenbrauns, 1992), pp. 267-91.
 - Veltri, G. *Libraries, Translations, and 'Canonic' Texts. The Septuagint, Aquila and Ben Sira in the Jewish and Christian Traditions*. Supplements to the Journal for the Study of Judaism, 109. Leiden: Brill, 2006.
 - Vermes, G. "Bible and Midrash: Early Old Testament Exegesis," *CHB* 1:199-231.
 - Waghorne, Joanne Punzo. "A Birthday Party for a Sacred Text: The Gita Jayanti and the Embodiment of God as the Book and the Book as God," *Postscripts* 6 (2010), 225-242 = *IB&T*, 283-98.
 - Walfish, Barry D. "An Introduction to Medieval Jewish Biblical Interpretation," in *With Reverence for the Word*, 3-12.
 - Waldron, Cordell. "From Performance to Casket Copy: Comparing the Homeric Epics with the Tanakh as Scriptures." *Postscripts* 2/2 (2006), 190-208.
 - Watts, James W. "Ancient Iconic Texts and Scholarly Expertise," *Postscripts* 6 (2010), 331-44 = *IB&T*, 407-418.
 - Watts, James W. "[Desecrating Scriptures](#)," a case study for the Luce Project in Religion, Media and International Relations at Syracuse University, 2009 (online).
 - Watts, James W. "Disposing of Non-Disposable Texts." In Myrvold, *Death of Sacred Texts* (2010), 147-60.
 - Watts, James W. "Iconic Books and Texts." In *The Routledge History of Books and Literacy* (ed. S. Shep; New York: Routledge, forthcoming)
 - Watts, James W. "The Political and Legal Uses of Scripture." *NCHB* 1:345-364.
 - Watts, James W. *Reading Law: The Rhetorical Shaping of the Pentateuch* (Sheffield: Sheffield Academic Press, 1999).
 - Watts, James W. "Ritual Legitimacy and Scriptural Authority," *Journal of Biblical Literature* 124/3 (2005): 401-417 = "Rhetoric of Scripture," *Ritual and Rhetoric in Leviticus* (New York: Cambridge, 2007), 193-217.
 - Watts, James W. "Ten Commandments Monuments and the Rivalry of Iconic Texts," [Journal of Religion & Society 6 \(2004\), online](#).
 - Watts, James W. "The Three Dimensions of Scriptures," *Postscripts* 2/2 (2006), 135-59 = *IB&T*, 9-32.
 - Wyrick, Jed. *The Ascension of Authorship: Attribution and Canon Formation in Jewish, Hellenistic, and Christian Traditions*. Cambridge, MA: Harvard University Press, 2004.
 - Wheeler, Brannon. *Applying the Canon in Islam: the Authorization and Maintenance of Interpretive Reasoning in Hanafi Scholarship* (New York: SUNY Press, 1996).
 - Widengren, Geo. *The Ascension of the Apostle and the Heavenly Book* (King and Saviour III). Uppsala: Lundequistska /Leipzig & Wiesbaden: Harrassowitz, 1950.
 - Wimbush, Vincent L. *White Men's Magic: Scripturalization as Slavery* (Oxford University Press, 2012) .
 - Wimbush, Vincent L. "TEXTureS, Gestures, Power: Orientation to Radical Excavation." *Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon*, ed. V. L. Wimbush. Piscataway, NJ: Rutgers University Press, forthcoming.
 - Wimbush, Vincent L. (ed.), *The Bible and the American Myth: A Symposium on the Bible and the Construction of Meaning* (Macon: Mercer University Press, 1999)
 - Wiseman, D.J. "Books in the Ancient Near East and in the Old Testament," *CHB* 1:30-48

- Yamauchi, Edwin. "Scripture as Talisman, Specimen, and Dragoman." *Journal of the Evangelical Theological Society* 50/3 (2007), 3-30.
- Yoo, Yohan. "Public Scripture Reading Rituals in Early Korean Protestantism: A Comparative Perspective." *Postscripts* 2/2 (2006), 226-40.
- Yoo, Yohan. "Possession and Repetition: Ways in which Korean Lay Buddhists appropriate Scriptures," *Postscripts* 6 (2010), 243-259 = *IB&T*, 299-314.
- Yunis, Harvey, ed. *Written Texts and the Rise of Literate Culture in Ancient Greece*. Cambridge: Cambridge University Press, 2003.
- Zevit, Ziony. "The Second-Third Century Canonization of the Hebrew Bible and Its Influence on Christian Canonizing," in *Canonization and Decanonization* (Leiden: Brill, 1998), pp. 133-160.