RE: 317 SIKHISM: SCRIPTURE, SACRED MUSIC, AND ART

2. Harbans Singh, *The Heritage of the Sikhs*
3. Bhai Vir Singh, *Sundari*
4. Khushwant Singh, *A Train to Pakistan*
5. W.H. McLeod, *Sikhism*
6. Singh, Nikky-Guninder Kaur, *The Name of My Beloved*
7. Bapsi Sidhwa, *Cracking India*
8. In addition, there will be materials distributed in class and books on reserve in Miller.

Requirements:

- Weekly class participation and written responses (40%)
- Mid-term examination --November 3 (30%)
- Final Paper (30%)

Sept 8 Introduction: Methodology and approach

Sept 15 Sikhism and its representation in modern literature

Reading: Ondaatje, *The English Patient*

Compare and contrast the portrayal of Kirpal Singh in Ondaatje's novel and the Hollywood version.

Sept 22 Rituals

- Slide show: Centrality of the Guru Granth in the Sikh way of life
- Worship
- Rituals
- Rites of Passage
- Celebrations and Commemorations
- Festivals
- Sacred Space
- Resonances of Granthian poetry in everyday life

Readings:

1. Nikky Singh, *Why did I not Light up the Fire?*
2. The Feminization of Ritual in Sikhism"
4. McLeod, *Sikhism* (chapters 7, 10, 11)
5. Handout XX (Sikh Rahitmaryada and theory)
Sept 29 Sikhism and Its Categorizations

Readings 1-5 are in Miller:
1. Charles Wilkins, "The Seeks and their College at Patna"
6. Guest Speaker: Brian Axel

October 6 Theological Concepts

- Ultimate Reality
- Creation
- Word
- Hukam
- Karma
- Nadari
- Haumai
- Nam

Readings:
1. Selections from Nikky Singh, The Name of My Beloved pp. 45-72; 113-128; 163-170
2. Harbans Singh, Heritage of the Sikhs, pp. 13-50

Oct. 13 Sacred Literature and the Artistic Imagination

- "Sukhmani" in The Name of My Beloved, pp.173-240
- "Barah Maha" in The Name of My Beloved, pp.145-159
- English translations of Sikh Scripture: The Name of My Beloved, pp. 31-40;
- Sikh Scriptural Music
  - The Word as music
  - Musical Patterns used in the Guru Granth
  - Amrit Rasa as the highest from of Religio-Aesthetic experience

Oct. 20: Guru Gobind Singh and the Crystallization of the Sikh Tradition

Readings:
1. The Name of My Beloved, pp. 75-111; 131-135
2. Harbans Singh, The Heritage of the Sikhs, Chapter 6
3. Nikky Singh, Feminine Principle in the Sikh Vision of the Transcendent, Chapter 4

Oct. 27: Sikhism: Empire and Decadence

1. Harbans Singh, Heritage of the Sikhs, pp. 144-186;
Nov. 3 ***MID-TERM EXAMINATION

Nov 10 Exegesis: Poetry through Poetry

Readings:
- Bhai Vir Singh, Sundari and selections from his poetry will be handed out
- Nikky Singh, Chapter in Texts in Context

Nov. 17 The Partition of Punjab: 1947 and Mahatma Gandhi and the Sikhs

Readings:
- Khushwant Singh, A Train to Pakistan
- Bapsi Sidhwa, Cracking India

Dec 1 Sikhism in North America

Guest Speaker: Cynthia Mahmood McLeod, Sikhism (chapter 13: Sikhs of the Diaspora)

First Draft of Term Paper due December 1

Dec 8 Student Presentations