

**21-507 Christology and Theological Anthropology
Garrett-Evangelical Theological Seminary
Fall 2014**

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Course description

This course will explore two questions: "Who is Jesus?" and "What does it mean to be human?" We will consider the biblical, historical, and theological developments of Christology and anthropology, which will include theological themes such as the Christological debates, incarnation, models of atonement, soteriology, Christ and other religions, theodicy and reconciliation.

Course objectives- TBA

Course Requirements-

Required Reading-

Astley, Jeff, David Brown and Ann Loades. *Christology : Key Readings in Christian Thought*. 1st ed. Louisville, Ky.: Westminster John Knox Press, 2009. ISBN 9780664232696. \$25.00.

Blum, Edward J. and Paul Harvey. *The Color of Christ : The Son of God & the Saga of Race in America*. Chapel Hill: University of North Carolina Press, 2012. ISBN 0807835722. \$33.00.

Jennings, Theodore W. *Transforming Atonement : A Political Theology of the Cross*. Minneapolis: Fortress Press, 2009. ISBN 0800663500. \$25.00.

Küster, Volker. *The Many Faces of Jesus Christ : Intercultural Christology*. Maryknoll, N.Y.: Orbis Books, 2001. ISBN 1570753547. \$29.00

Wink, Walter. *The Human Being : Jesus and the Enigma of the Son of the Man*. Minneapolis: Fortress Press, 2002. ISBN 0800632621. \$29.00.

Supplementary Reading

Astley, Jeff, David Brown and Ann Loades. *Christology : Key Readings in Christian Thought*. 1st ed. Louisville, Ky.: Westminster John Knox Press, 2009.

Barker, Gregory A. *Jesus in the World's Faiths : Leading Thinkers from Five Religions Reflect on His Meaning*. Maryknoll, N.Y.: Orbis Books, 2005.

Baron-Cohen, Simon. *The Science of Evil : On Empathy and the Origins of Cruelty*. New York: Basic Books, 2011.

Belousek, Darrin W. Snyder. *Atonement, Justice, and Peace : The Message of the Cross and the Mission of the Church*. Grand Rapids, Mich.: W.B. Eerdmans Pub., 2012.

Copeland, M. Shawn. *Enfleshing Freedom : Body, Race, and Being Innovations*. Minneapolis: Fortress Press, 2010.

Dupuis, Jacques. *Who Do You Say I Am? : Introduction to Christology*. Maryknoll, N.Y.: Orbis, 1994.

- Ezigbo, Victor I. and Andrew F. Walls. *Re-Imagining African Christologies : Conversing with the Interpretations and Appropriations of Jesus Christ in African Christianity* Princeton Theological Monograph Series. Eugene, Or.: Pickwick Publications, 2010.
- Fernandez, Eleazar S. *Reimagining the Human : Theological Anthropology in Response to Systemic Evil*. 1st ed. St. Louis, Mo.: Chalice Press, 2004.
- Finlan, Stephen. *Problems with Atonement : The Origins of, and Controversy About, the Atonement Doctrine*. Collegeville, Minn.: Liturgical Press, 2005.
- Finlan, Stephen. *Options on Atonement in Christian Thought*. Collegeville, Minn.: Liturgical Press, 2007.
- Gonzalez, Michelle A. *Created in God's Image : An Introduction to Feminist Theological Anthropology*. Maryknoll, NY: Orbis Books, 2007.
- Griffin, David Ray. *God, Power, and Evil : A Process Theodicy*. Louisville, Ky.: Westminster John Knox Press, 2004.
- Harrison, Verna E. F. *God's Many-Splendored Image : Theological Anthropology for Christian Formation*. Grand Rapids, Mich.: Baker Academic, 2010.
- Hopkins, Dwight N. *Being Human : Race, Culture, and Religion*. Minneapolis: Fortress Press, 2005.
- Horsley, Richard A. *Jesus and Empire : The Kingdom of God and the New World Disorder*. Minneapolis: Fortress Press, 2003.
- Joh, Wonhee Anne. *Heart of the Cross : A Postcolonial Christology*. 1st ed. Louisville, Ky.: Westminster John Knox Press, 2006.
- Kim, Grace Ji-Sun. *The Grace of Sophia : A Korean North American Women's Christology*. Cleveland: Pilgrim Press, 2002.
- Malina, Bruce J. *The Social Gospel of Jesus : The Kingdom of God in Mediterranean Perspective*. Minneapolis, MN: Fortress Press, 2001.
- McAvoy, Jane Ellen. *The Satisfied Life : Medieval Women Mystics on Atonement*. Cleveland, Ohio: Pilgrim Press, 2000.
- Moltmann, Jürgen. *The Trinity and the Kingdom : The Doctrine of God*. 1st U.S. ed. San Francisco: Harper & Row, 1981.
- Pannenberg, Wolfhart. *Theology and the Kingdom of God*. Philadelphia,: Westminster Press, 1969.
- Pannenberg, Wolfhart. *Anthropology in Theological Perspective*. 1st ed. Philadelphia: Westminster Press, 1985.
- Peelman, A. *Christ Is a Native American*. Ottawa: Novalis/Orbis, 1995.
- Pope-Levison, Priscilla and John R. Levison. *Jesus in Global Contexts*. 1st ed. Louisville, Ky.: Westminster/John Knox Press, 1992.
- Prothero, Stephen R. *American Jesus : How the Son of God Became a National Icon*. 1st ed. New York: Farrar, Straus, and Giroux, 2003.
- Ricoeur, Paul. *The Symbolism of Evil* Beacon,Bp 323. Boston,: Beacon Press, 1972.
- Schweitzer, Don. *Contemporary Christologies : A Fortress Introduction*. Minneapolis, MN: Fortress Press, 2010.
- Shults, F. LeRon. *Reforming Theological Anthropology : After the Philosophical Turn to Relationality*. Grand Rapids, Mich.: W.B. Eerdmans Pub., 2003.

Stevens, Maryanne. *Reconstructing the Christ Symbol : Essays in Feminist Christology*. New York: Paulist Press, 1993.

Weaver, J. Denny. *The Nonviolent Atonement*. 2nd ed. Grand Rapids, Mich.: Wm. B. Eerdmans Pub., 2011.

Yancy, George. *Christology and Whiteness : What Would Jesus Do?* London ; New York: Routledge, 2012.

Required Writing

1. The student will be required to write 3 papers approximately 2,000 words in length with footnotes.

Written assignments are to be submitted to Turnitin on Moodle.

1. They must be in a Microsoft Word or compatible format.
2. They must be submitted before midnight on the due date.
3. **The file MUST EXACTLY be named using the following format:**
 StudentLastName_FirstInitial_40674_S13_Paper#
 e.g. Bryant_B_21507_F14_Paper#

Required Attendance and Participation

While no points will be given for attendance, due to the nature of the course's scheduling, a deduction in grade will be given for absences. **Missing more than 6 hours of class will result in failure.** Preparation and participation are also essential. (See, *Student Life & Academic Handbook, 2009-2010*, p. 16).

Disabilities Policies and Procedures

Garrett Evangelical Theological Seminary is committed to providing equal access to its programs of graduate professional education for all qualified students with learning, physical, medical, or psychological disabilities. The Seminary aims to provide reasonable accommodation for qualified individuals with a disability (based on clinical documentation) to ensure their access and participation in Seminary programs. For details, see "Disabilities Policies and Procedures" in the 2009-2010 *Student Life & Academic Handbook*, p. 62. Please contact the Dean of Students for consultation.

Proposed Class Schedule*

Class Dates	Lecture/Discussion Topics	Class Assignments
Session 1		
Session 2		
Session 3		
Session 4		
Session 5		
Session 6		
Session 7		
Session 8		
Session 9		
Session 10		
Session 11		
Session 12		
Session 13		

Classroom Policies:

1. Abandon cell phones all ye who enter here.
2. Thou shalt not cheat.
3. Thou shalt not plagiarize. Woe to those who heed not this warning. You shall be anathema. Let those who have ears hear (See, *Student Life & Academic Handbook, 2009-2020*, pp. 26-35).
4. Thou shalt use thy computer only for the taking of notes during class time.
5. Thou shalt attend class.
6. Thou shalt arrive prepared and on time. Yea verily, it shall go well for thee if thou arrivest prepared and on time.
7. Thou shalt submit thy assignments on time less a curse of one letter grade fall upon thee for each day thy paper is late. If it is more than two days late, bring it not. This shall be deemed a blemished paper and is not an acceptable offering in the professor's sight.
8. Thou shalt leave the classroom in the same order that you found it.
9. Thou shalt love thy neighbor as thyself and use hospitable language that is inclusive of all persons regarding race, sex, or economic background.
10. Thou shalt read the G-ETS *Bulletin*, *Student Handbook*, or the *Academic Handbook* for an explanation and elaboration of these and other polices.

Grading Rationale for Written Assignments

Score Levels	Content	Conventions	Organization
A	<ul style="list-style-type: none"> ▪ Is well thought out and supports the thesis of the paper ▪ Reflects application of creative and critical thinking ▪ Has clear goal that is related to the topic ▪ Is pulled from a variety of sources ▪ Is accurate 	<ul style="list-style-type: none"> ▪ No spelling, grammatical, or punctuation errors ▪ High-level use of vocabulary and word choice 	<ul style="list-style-type: none"> ▪ Information is clearly focused in an organized and thoughtful manner. ▪ Information is constructed in a logical pattern to support the thesis statement.
B	<ul style="list-style-type: none"> ▪ Is well thought out and supports the thesis ▪ Has application of critical thinking that is apparent ▪ Has clear goal that is related to the topic ▪ Is pulled from several sources ▪ Is accurate 	<ul style="list-style-type: none"> ▪ Few (1 to 3) spelling, grammatical, or punctuation errors ▪ Good use of vocabulary and word choice 	<ul style="list-style-type: none"> ▪ Information supports the thesis statement of the paper.
C	<ul style="list-style-type: none"> ▪ Supports the thesis ▪ Has application of critical thinking that is apparent ▪ Has no clear goal ▪ Is pulled from a limited number of sources ▪ Has some factual errors or inconsistencies 	<ul style="list-style-type: none"> ▪ Minimal (3 to 5) spelling, grammatical, or punctuation errors ▪ Low-level use of vocabulary and word choice 	<ul style="list-style-type: none"> ▪ Project has a focus but might stray from it at times. ▪ Information appears to have a pattern, but the pattern is not consistently carried out in the paper. ▪ Information loosely supports the thesis statement.
D	<ul style="list-style-type: none"> ▪ Provides inconsistent information for the thesis ▪ Has no apparent application of critical thinking ▪ Has no clear goal ▪ Is pulled from few sources ▪ Has significant factual errors, misconceptions, or misinterpretations 	<ul style="list-style-type: none"> ▪ More than 5 spelling, grammatical, or punctuation errors ▪ Poor use of vocabulary and word choice 	<ul style="list-style-type: none"> ▪ Content is unfocused and haphazard. ▪ Information does not support the solution to the thesis statement. ▪ Information has no apparent pattern.