ALLEN UNIVERSITY

I. REL 104 Introduction to Biblical Literature

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III. Course Name and Description

REL 104 Introduction to Biblical Literature

Credit 3 hrs.

The purpose of this course is to give students an overview of the Bible, its themes, and narratives. East African Hebrew narrative tradition, proverbs, and parables are covered for relevance to today's social, economic, gender, and spiritual challenges of the human condition and in modern society. This Biblical Literature course views the Bible from the standpoint of sacred narratives within the context of the hero's/heroine's journey. From an academic perspective, the life learning experiences of ancient peoples from different cultures and societies included inspirational narratives or sacred narratives that contained a plot with a beginning, a middle, and an end. Some Biblical storylines also follow a contextual formula; fall (crisis or conflict), redemption (overcoming the crisis), and restoration (physical, mental, or spiritual transformation). This course will emphasize those Biblical sacred narratives that can contextually be read with this formula in mind.

IV. Course Objectives

The objectives of this course are to enable you to:

- describe the storyline in selected Biblical sacred narratives
- name the three elements of Hero/Heroine's Journey in the selected sacred narratives
- apply the story and its elements to your own life experience

V. Course Policies

Class Attendance

It is the responsibility of each student to attend all scheduled class meetings in the courses in which he/she is enrolled. Documentation of absences begins on the designated start date for classes. The specific number of absences for each class should not exceed ten percent (10%) of the total number of meeting days established for the course.

Pertinent Policies that affect class attendance, conduct and academic performance can be found in the university's Student Handbook at http://www.allenuniversity.edu/student-handbook/

Class Attendance and Excused Absences-p. 10

- Plagiarism-p. 38
- Student Conduct to include disruptive behavior-p. 36-39
- Dress Code- p. 9
- Satisfactory Academic Progress- p.16-17
- Provisions for Disabled or Special Need Students-p. 19-20

VI. Course Units

Outline of Content

Unit I: Introduction to Biblical Literature and the Hero/Heroine Journey

Unit II: The Hero/Heroine in the Nevi'im (Prophets)

Unit III: Guidance for the Hero/Heroine's Journey in the Ketuv'im (Writings)

Unit IV: The Hero's Journey in the Gospels: Jesus as Hero

Student Learning Outcomes

At the end of this course:

- A. Students will be able to write the storyline of the hero/heroine journey from selected Biblical sacred narratives.
- B. Students will be able to recognize and Name the three elements, i.e., crisis, redemption, and restoration, in the Hero/Heroine Journey storyline.
- C. Students will be able to apply the three elements of the Hero/Heroine Journey to their life experiences through storytelling.

Course Schedule

WEEK	Topic/Objective	Readings and Viewings	Assessment
Unit I:	Getting Started	Welcome to Dr. Sujai's	
Introduction to		Class (Watch the video	
Biblical		on Main Page)	
Literature and			
the		Statement on Diversity	
Hero/Heroine			
Journey		Listen to: Beginning_Your	
Week 1		Journey Online	
		Introduction to Biblical	
		Literature	
		Introduce Yourself	
		Forum (VoiceThread)	

Keeping the Record Origins of the Bible	REL 104 Introduction to Biblical Literature: The Syllabus (Listen to VoiceThread) Text for the Course: Bible: NRSV Translation How to find a chapter and verse in the Bible. Read along and click to listen to audio version VoiceThread. Tutorials: How to create a folder in WORD How to use E-Learning How to Write a Reflection Paper – Read the Handout and watch the E-Learning Tutorials The Griot	The Griot/Origins of the Bible Quiz in E- Learning
Introduction to Biblical Literature and the Hero/Heroine Journey (HHJ) – The Theme	Origins of the Bible Lecture: What is the Hero/Heroine Journey? Watch: The Hero/Heroine Journey: Acting Director, Jesse Vaughn	Open Forum on: The Theme Share a song, story, poem or movie that conveys the Hero/Heroine Journey on VoiceThread.
Introduction to Biblical Literature and the Hero/Heroine Journey (HHJ)	Lecture: Everyone has a Story Watch: The Black Panther: Story of Wakanda The Black Panther: Family Tree Mary McLeod Bethune Madame CJ Walker	Open Forum on "Everyone has a Story Share a story about someone you consider a hero/heroine.

	Literature and the	Lecture: Everyone has a Crisis Watch: Black Panther — T'Challa Fights Kilmonger Maya Angelou — Childhood Hank Aaron — Shattering a Record	Open Forum on "Everyone has a Crisis" Describe the crisis your hero/heroine encountered.
	Hero/Heroine Journey (HHJ)	Lecture: Anyone Can Experience Redemption Watch: Black Panther: Kilmonger's Death Scene Arthur Takes the Trident of Atlantis Frederick Douglass and Covey	Open Forum on "Anyone Can Experience Redemption" Describe how your hero/heroine overcame their crisis.
	Hero/Heroine Journey (HHJ) – Restoration	Lecture: Anyone Can Be Restored Watch: Black Panther: T'Challa on Earth The Color Purple: Celie and Her Family Reunite	Open Forum on "Anyone Can Experience Restoration" Describe how your hero/heroine transformed by their experience.
Week 2	(Hebrew/Old Testament)	Read H/O – Hebrew Bible: Torah, Prophets and Writings Watch: Brief Overview of Judaism TaNakh/Old Testament	Write a two-page story that includes the following: On Coming to Allen University 1.Tell a story about coming to Allen University (storyline). 2. In your story, tell about the challenge(s) you experienced. 3. In your story, tell how you overcame the challenge (redemption).

			4. In your story, tell how the entire experience has changed you so far (restoration).
Week 3	and Society: Genesis The objectives Describe the storyline in selected Biblical sacred narratives Name the three elements of	Everyone Can Start Something New Readings: Book of Genesis Chapters 1-4 Chapters 6-9 Chapters 12, 13, 16, 17, 21 Chapters 25-50 Watch: Overview of Genesis Part I Story of Adam and Even Retold through Poetry The Story of Cain and Abel Retold through Dance Overview of Genesis Part II Hagar and the	Writing Assignment – (2 pages) Hero/Heroine in Your Family: 1.Tell a story about a hero/heroine in your family (storyline). 2. In your story, tell about the challenge(s) they experienced. 3. In your story, tell how they overcame the challenge (redemption). 4. In your story, tell how the entire experience has changed him/her (restoration). Story Vocabulary Create Your Vocabulary from this week's readings in Genesis (20 words for each story) Presentations and Discussion with VoiceThread
Week 4	The objectives Describe the storyline in selected Biblical sacred narratives	Everyone Can Pursue Freedom Readings: Exodus Chapters 2-12 Watch:	On Breaking Free 1.Tell a story about when you left or freed yourself from a negative situation (storyline). 2. In your story, tell about the challenge(s) you experienced. 3. In your story, tell how you overcame the challenge (redemption). 4. In your story, tell how the entire experience changed you. (restoration)

			Create Your Vocabulary from this week's stories (20 words for each story) Presentations and Discussion with VoiceThread
Unit II: The Hero/Heroine in	The Hero/Heroine in the Nevi'im (Prophets) Joshua	Lecture: Everyone Can Pursue a Goal	Writing Assignment – (2 pages)
the Nevi'im			On Pursuing a Goal
(Prophets)	The objectives	Readings:	
Week 5		Joshua Chapters 1-6	1.Tell a story about a time when you pursed a goal or achievement (storyline).
		Watch: Overview: Joshua John Lewis: Getting into Good Trouble	 In your story, tell about the challenge(s) you experienced. In your story, tell how you overcame the challenge (redemption). In your story, tell how the entire experience changed you. (restoration). Story Vocabulary Create Your Vocabulary from this week's stories (20 words for each
			story) Presentations and Discussion with VoiceThread
Week 6	Governing Hebrew Culture and Society: Nevi'im	Lecture: Everyone Can Pursue Strength	Writing Assignment – (2 pages)
	(Prophets) Judges	Pursue Strength	On Showing Strength
	The objectives Describe the storyline in selected Biblical sacred	Readings Book of Judges Chapters 1-16 Watch:	1.Tell a story about a time when you were mentally or physically strong (storyline).
	narratives	waten.	2. In your story, tell about the challenge(s) you experienced.
	Name the three elements of Hero/Heroine's Journey in the selected sacred narratives	Overview of JudgesLecture: Deborah,Woman of Fire	3. In your story, tell how you overcame the challenge (redemption).
	Apply the story and its elements to your own life experience		 In your story, tell how the entire experience changed you. (restoration). Story Vocabulary

			Create Your Vocabulary from this week's stories (20 words for each story) Presentations and Discussion with VoiceThread
Week 7	The objectives Describe the storyline in selected Biblical sacred narratives	Readings: Books of 1 Samuel 17- 20; 2 Samuel 5, 11, 12; 1 Kings 1, 2, 3, 6 Read H/O: Pomegranates and Paramours: A Study of Song of Solomon Watch: Overview of The Books of 1&2 Solomon The Books of 1&2 Kings The Book of Song of Songs I Am Black (But) Beautiful: A Bad Translation	1.Tell a story about a time when acted as a leader (storyline). 2. In your story, tell about the
	Governing Hebrew Culture and Society: Nevi'im (Prophets) Ruth The objectives Describe the storyline in selected Biblical sacred narratives	Lecture: Everyone Can Be Loyal Read: The entire Book of Ruth Watch: An Overview of the Book of Ruth	Writing Assignment – (2 pages) On Loyalty 1.Tell a story about a time when chose to be loyal to someone or something (belief, institution) (storyline).

	Name the three elements of Hero/Heroine's Journey in the selected sacred narratives Apply the story and its elements to your own life experience		 In your story, tell about the challenge(s) you experienced. In your story, tell how you overcame the challenge (redemption). In your story, tell how the entire experience changed you. (restoration). Story Vocabulary Create Your Vocabulary from this week's stories Presentations and Discussion with VoiceThread
Week 8	The objectives	Watch: ■ Overview of Esther	Writing Assignment – (2 pages) On Showing Courage 1. Tell your story about a time you chose to show courage. 2. In your story, tell about the challenge(s) you experienced. 3. In your story, tell how you overcame the challenge (redemption). 4. In your story, tell how the entire experience changed you. (restoration). Story Vocabulary Create Your Vocabulary from this week's stories. Presentations and Discussion with VoiceThread
Unit III: Guidance for the Hero/Heroine Journey in the Ketuv'im (Writings)	Hero/Heroine's Journey in the Ketuv'im (Writings) Job The objectives	Lecture: Everyone Can Learn from a Difficult Lesson Read: The entire Book of Job First 20 Chapters Job	Writing Assignment – (2 pages) On Learning a Hard Lesson 1. Tell your story about a time you had to learn a hard lesson.

	Describe the storyline in selected Biblical sacred narratives Name the three elements of Hero/Heroine's Journey in the selected sacred narratives Apply the story and its elements to your own life experience	Watch: ■ Overview of the Book of Job	2. In your story, tell about the challenge(s) you experienced.3. In your story, tell how you overcame the challenge (redemption).4. In your story, tell how the entire experience changed you. (restoration).
	Hebrew/Jewish Wisdom Literature: Ketuv'im (Writings): Proverbs and Ecclesiastes	Read: First 20 Chapters of Proverbs First 20 Chapters of Ecclesiastes Watch Overview of Proverbs Ecclesiastes	Write Your Own Proverbs Write 10 Proverbs to 10 friends who need your advice. Your proverbs must be based on your life experiences. Presentations and Discussion with VoiceThread
Week 10	The objectives	Lecture: Everyone Can Overcome a Fear Read: The entire Book of Daniel Watch: Overview of Daniel Way of the Exile	On Overcoming Fear 1. Tell your story about a time when you had to overcome your fear of doing the right thing. 2. In your story, tell about the challenge(s) you experienced. 3. In your story, tell how you overcame the challenge (redemption). 4. In your story, tell how the entire experience changed you. (restoration). Story Vocabulary Create Your Vocabulary from this week's stories (20 words for each story) Presentations and Discussion with VoiceThread

Unit IV: The Hero's Journey in the Gospels: Jesus as Hero Week 11	Describe the storyline in selected Biblical sacred narratives Name the three elements of	Lecture: Jesus and the Hero's Journey Through the Gospels Read: Matthew Chapters 1-25 Watch: How to Read the Gospels What is a Parable? Overview of Matthew Part 1&2	Book Quiz 1: Matthew's perspective on the Hero, Jesus.
Week 12	Objectives for Weeks 11-15 Describe the storyline in selected Biblical sacred narratives	Read: Gospel of Mark Chapters 1-6 Watch: Overview of the Gospel of Mark Part I&2	Book Quiz 2: Mark's perspective on the Hero, Jesus.
Week 13	Describe the storyline in selected Biblical sacred narratives	Read: Gospel of Luke Chapters 1-15; 25 Watch: Overview of the Gospel of Luke	Book Quiz 3: Luke's perspective on the Hero, Jesus.
Week 14	1 1	Read: The Gospel of John Chapters 1-10	Book Quiz 4: John's perspective on the Hero, Jesus.

	Name the three elements of Hero/Heroine's Journey in the selected sacred narratives Apply the story and its elements to your own life experience	Watch: Overview of the Gospel of John	
Week 15	Week Fifteen: Systematic Racism and Interpretations of Scripture: Who Tells the Story	Watch: White Rage Blacks in the Scriptures	Book Quiz 5: Systematic Racism and the Interpretation of Scripture
Week 16	Preparing for the Test	•	Reflection Paper Due Final Test

Vocabulary: Reading the scriptures is a daunting task for beginners, even if you grew up in the Christian religious tradition. Making meaning of a story within the scriptures is and should be an internal reflective exercise. Therefore, you will choose 20 words from each storyline to research and build your vocabulary. Under the guidance of your instructor, your words will be entered into the class vocabulary database for the entire class.

VII. Course Requirements

To successfully pass this course, all readings, assignments, and attendance to class and/or video conferencing must be completed.

VIII. Course Evaluation

Your grade for the course will be based on the assessments listed below.

Assignment	Points
10 Writing Assignments @ 10 points	100 Points
5 Book Quizzes @ 12 points	60 Points
Final Test	30 Points
Your Proverbs	20 Points
Your Vocabulary	70 Points
Reflection Paper	20 Points
Open Forum on the Storyline and Elements of the Hero/Heroine Journey	20 Points
Total	320 points/100%

COURSE Grading Scale Course Breakdown:

The grading scale is based on 100-90% is an A, 89-80% is a B and so forth and so on.

320-279 = A 300-259 = B 280-239 = C 260-219 = D 220-0 = F

- **10 Writing Assignments** (100 points) Write a weekly two- to three-page essay on your thoughts on the Hero/Heroine Journey observed in your life and in the life of your classroom-partner.
- **5 Book Quizzes** (60 points) Open book quizzes on the Jesus-story as hero in the Gospels
- **Final Test** (30 points) True/False, Multiple Choice test on the theme of the Hero/Heroine Journey and the four elements.
- **Your Proverbs** (20 points) Create proverbs (wisdom sayings) to share in the class forum with other students. This forum is not graded.
- **Your Vocabulary** (70 points) Create weekly vocabulary to share in the class forum with other students. This forum is not graded.
- **Reflection Paper** (20 points) Your thoughts on the ways in which systematic racism influences interpretations of the scriptures.
- **Open Forum** Share a song, story, poem, or movie that conveys the elements in the hero/heroine journey on VoiceThread.

IX. Course Textbook

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https://www.biblegateway.com/passage/?search=Genesis+1&version=NRSV

X. Course Reading, Listening, and/or Viewing List

You are expected to click all links to view and listen to content for each week. All assignments are expected to be submitted through E-Learning. Final Test will be posted on E-Learning. **Issues or concerns:** You can reach me by phone, text, or email. If you have any concerns, contact me immediately.