

Andrew Sinclair Hudson, Ph.D.

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EDUCATION

- 2019 **Doctor of Philosophy**, University of Pennsylvania, Philadelphia, Pennsylvania.
Religious Studies: Religions in America
Advisor: Dr. Anthea Butler
- Dissertation Title: “The Pentecostal Construction of Race: Churches of God in the
American Religious Frontier 1884-1955”
- Committee: Dr. Anthea Butler, Dr. John Jackson, Dr. Sarah Gordon
- Comprehensive Exams
- | | |
|---|--------------------|
| African American Religious History 19 th /20 th century | Dr. Barbara Savage |
| American Religious History (material and visual culture) | Dr. Sarah Gordon |
| Pentecostalism, Holiness Movement, Evangelicalism | Dr. Anthea Butler |
- 2016 **Master of Arts**, University of Pennsylvania, Religious Studies.
- 2011 **Master of Divinity**, Princeton Theological Seminary, Princeton, New Jersey.
- 2008 **Bachelor of Arts**, Lee University, School of Religion, Cleveland, Tennessee.

PROFESSIONAL EXPERIENCE

- 2020 - **Associate Director/Louisville Fellow**, Wabash Center for Teaching and Learning in
Religion and Theology, Crawfordsville, IN.
- 2019-2020 **Lecturer**, Religious Studies Department, University of Pennsylvania.
- 2017 **Adjunct Professor**, Saint Joseph’s University, Philadelphia, PA.
- 2015-2017 **Teaching Assistant**, Religious Studies Department, University of Pennsylvania.
- 2015 **Co-Instructor/Coordinator**, *Social Change through Participatory Filmmaking*, University
of Pennsylvania and West Philadelphia High School. Co instructors: Dr. John Jackson, Dr.
Arjun Shankar, Dr. Deborah Lui, and Melissa Skolnick.
- 2011-2013 **Visiting Professor**, Seminario Sudamericano SEMISUD, Quito, Ecuador.

PUBLICATIONS

- 2019 “Material Salvation: Folklore and Synthesis in American Religious History” *Journal of the Gilded
Age and Progressive Era* 18 (2019): 147-150

- 2019 (Submitted for review) "Listening to the Walls: A Visual Ethnography of Three Religious Spaces in One Place" short film submitted to *Visual Ethnography*.
- 2016 "Brief and Process-Oriented Filmmaking, Is It Possible? Rethinking Works on Native Filmmaking with and in an Experimental Classroom" *American Anthropology* 118 (2016): 159-161.
- 2014 "Pentecostal History, Imagination, and Listening between the Lines: Historiographic Creativity for Writing Histories of the Marginalized" *Pneuma: Journal of the Society of Pentecostal Studies* 36 (2014): 25-44.
- 2012 "'Going Through With Jesus:' Myrtle Viola Whitehead, A Case Study and Reconsideration of Pentecostal History" *Theology Today* 68 (2012): 383-92.

SELECT CONFERENCE PRESENTATIONS

- 2019 "Below the Surface of Skin: Whiteness, American Religion and Not-So-Subtle Academic Racial Subjugation" *Society of Race, Ethnicity, and Religion*.
- 2018 "Airplanes that Preach and Monuments that Cry Out: Material Pentecostalism and the Form of American Religion" *American Academy of Religion*.
- 2017 "The Not-white White Pentecostals of Appalachia: Rethinking Religio-racial Identities in the History of American Pentecostalism" *American Academy of Religion*.
- 2016 "Beginning in the Middle of Nowhere: The Role of Land in Making Appalachian Religious Histories" *American Studies Association*.
- 2016 "The Airplane is the Voice of Prophecy Even If It Doesn't Speak English, Greek, or Hebrew" *International Society for Media, Religion, and Culture*. Seoul, Republic of Korea.
- 2015 "To GIS or not to GIS? Critical Reflections on Digital Mapping" *Penn Digital Humanities Forum*, University of Pennsylvania.
- 2014 "Brush Arbors: Pentecostal Space, Place, and Time" *Northwestern University Graduate Student Conference*.
- 2014 "Listening to the South: Quechua Suggestions for Understanding North American Pentecostal Hermeneutics" *Society for Pentecostal Studies*.
- 2013 "Holiness, Pentecostal, and Cherokee: Cherokee Influences on the Early Healing Practices of the Church of God (Cleveland, TN)" *Society for Pentecostal Studies*.
- 2012 "Pentecostal History, Imagination, and Listening in-between the Lines: Historiographic Creativity for Writing Histories of the Marginalized" *American Academy of Religion*.

ACADEMIC FILMS

- 2017 "When Science Meets Race" (29 minutes) A four chapter documentary concerning the scientific construction of Race, public role of race in academics, the crania collections of Samuel Morton

at the University of Pennsylvania Museum. This academic film project was funded by a grant from the Pew Center for Arts and Heritage (\$25,000) and led by CAMRA (www.camrapenn.org).

- 2016 “Listening to the Walls: a visual ethnography of three religions in one place” (13 minutes). Short documentary film focusing on material culture and religion centered around Wat Preah Buddha Rangsey, a Cambodian Buddhist Wat in South Philadelphia.
- 2014 “Mountains Stories Beliefs” (9 minutes) Short film focusing on the ecological impact of mountains and forests on the religious practices, beliefs, and cosmologies of Appalachian Pentecostals. Film highlighted the Unicoi Turnpike in Southeastern Tennessee and Western North Carolina. Funded by University of Pennsylvania School of Arts and Sciences Dean’s New Media Grant (\$2000).

RESEARCH EXPERIENCE AND ACADEMIC SERVICE

- 2016-2017 **Boardman Fellow**, Religious Studies, University of Pennsylvania.
- 2016 **Coordinator/Co-instructor**, “Social Change through Participatory Filmmaking,” UPenn and West Philadelphia High School
- 2015-2016 **Camra Fellows Director**, Camra, University of Pennsylvania
- 2014- 2017 **Camra Fellows Mentor**, Camra, University of Pennsylvania, Mellon Grant Program
- 2014-2015 **Communications Director**, Camra, University of Pennsylvania.
- 2014-2015 **Graduate Assistant to Chair**, Religious Studies, University of Pennsylvania.
- 2014 **Research Assistant** to Dr. Timothy Powell, National Endowment for the Humanities. "Developing a Cultural Sensitivities Workshop at the Indian Health Services clinic at Cass Lake Hospital on the Leech Lake Ojibwe Indian reservation," University of Pennsylvania, Humanities Initiatives with Tribal Colleges and Universities.
- 2011-2013 **Director of Student Mentoring**, Seminario Sudamericano, Quito, Ecuador.
- 2009-2011 **Executive Director**, Association for Charismatic/Pentecostal Theological Students, Princeton Theological Seminary.

ACADEMIC HONORS AND SCHOLARSHIPS

- 2020-2022 Louisville Institute Post Doctoral Fellowship
- 2019 Society of Race, Ethnicity and Religion, travel stipend (\$200)
- 2018-2019 Mellon Dissertation Fellowship, SAS University of Pennsylvania (\$50,240)
- 2018-2019 Louisville Institute Dissertation Fellowship (\$22,000; monies declined)
- 2018 Teaching Certificate, Center for Teaching and Learning, University of Pennsylvania
- 2013 -2018 Benjamin Franklin Grant, University of Pennsylvania (\$250,000)
- 2016-2017 Boardman Fellowship, University of Pennsylvania Religious Studies Department (\$5,000)
- 2015 Training Grant, University of Pennsylvania Digital Humanities Forum (\$1,200)
- 2014 New Media Grant, School of Arts and Sciences, University of Pennsylvania (\$2,000)
- 2011 History Fellowship, History of Religion Thesis Prize, Princeton Seminary (\$3,000)
- 2008-2010 Fellowship, Fund for Theological Education (\$20,000)

2007-2011 George D. Voorhis Education Fund Scholarship (\$2,500)
2007 Gateway Scholarship (Lee University) (\$2,000)
2006-2008 Martin Endowment Scholarship (\$10,000)
2004-2011 Edward L. and Irma B. Williams Scholarship (\$3,500)
2004-2006 Poiema Scholarship (Lee University) (\$9,000)
2004-2005 Presidential Scholarship (Lee University) (\$15,000)
2004 Della Arnold Scholarship (Wilkesboro, NC) (\$500)

LANGUAGES

Modern: Spanish, French
Ancient: Biblical Greek, Biblical Hebrew

ACADEMIC SOCIETIES

Alliance of Digital Humanities Organizations (2014 – present)
American Academy of Religion (2011 – present)
American Society for Church History (2012 – present)
American Studies Association (2016 – present)
Appalachian Studies Association (2014 – present)
CAMRA at Penn (2013 – present)
Society for Pentecostal Studies (2008 – present)